FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

BARRY MANILOW
In Concert

MC™ MELODY CHORD 31

COPACABANA
(At The Copa)

COULD IT BE MAGIC

I WRITE THE SONGS

IT'S A MIRACLE

SOME KIND OF FRIEND

DAYBREAK

EVEN NOW

SOMEWHERE IN THE NIGHT

THIS ONE'S FOR YOU

WEEKEND IN NEW ENGLAND

and more

SIGHT & SOUND
INTERNATIONAL INC.

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Printed in U.S.A.

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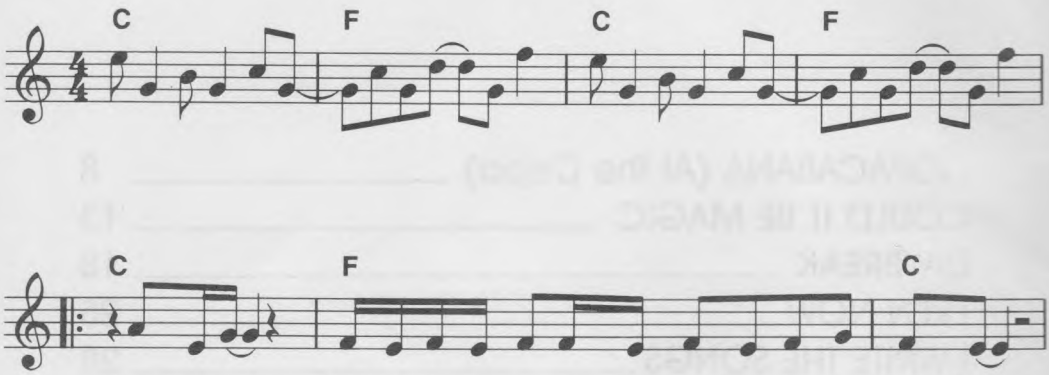
ISBN 0-88704-040-3

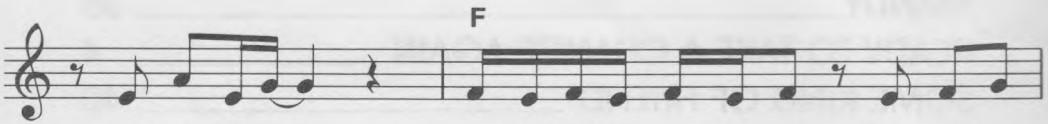
LOOKS LIKE WE MADE IT

FULL 'N' MELLOW
Medium Slow ROCK
or BOSSA NOVA

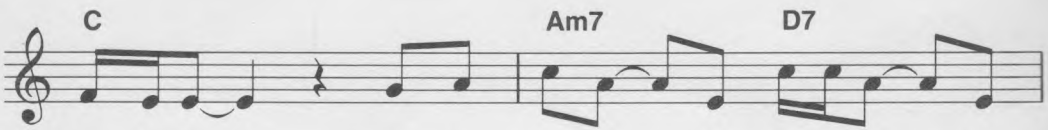
Music by RICHARD KERR
Words by WILL JENNINGS



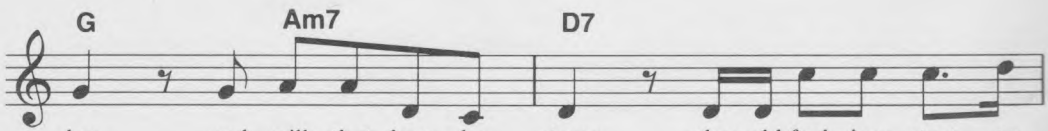
There you are, look-ing just the same as you did last time I touched you.
Love's so strange, play-ing hide and seek with hearts and al-ways hurt-ing..



And here I am, close to get-tin' tan-gled up in-side the
And we're the fools, stand-ing close e-nough to touch those burn-ing



thought of you. Do you love him as much as I love
mem-o-ries. And..if I hold you for the sake of all those



her, and will that love be strong when old feel-ings start to
times love made us lose our minds, could I ev-er let you

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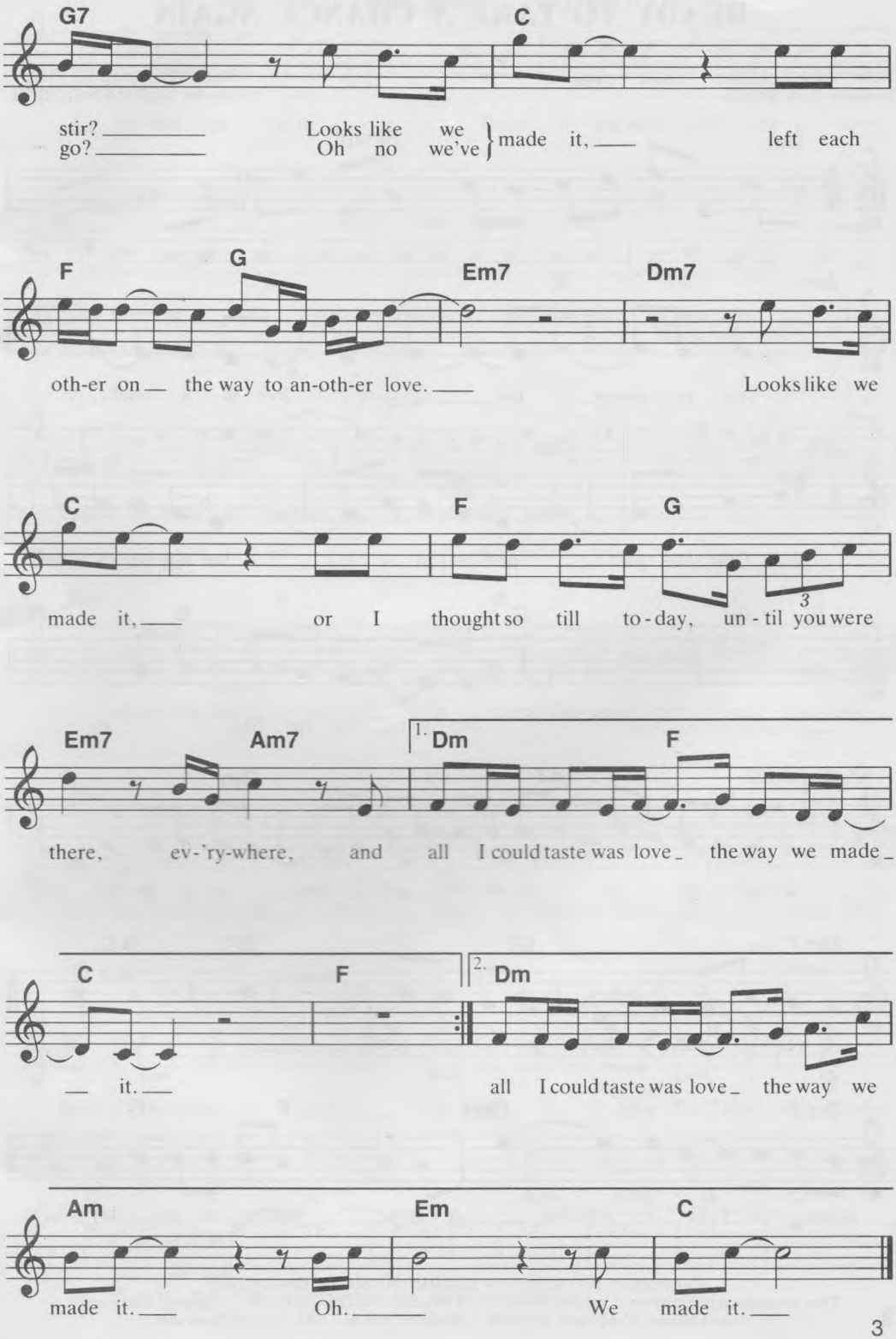
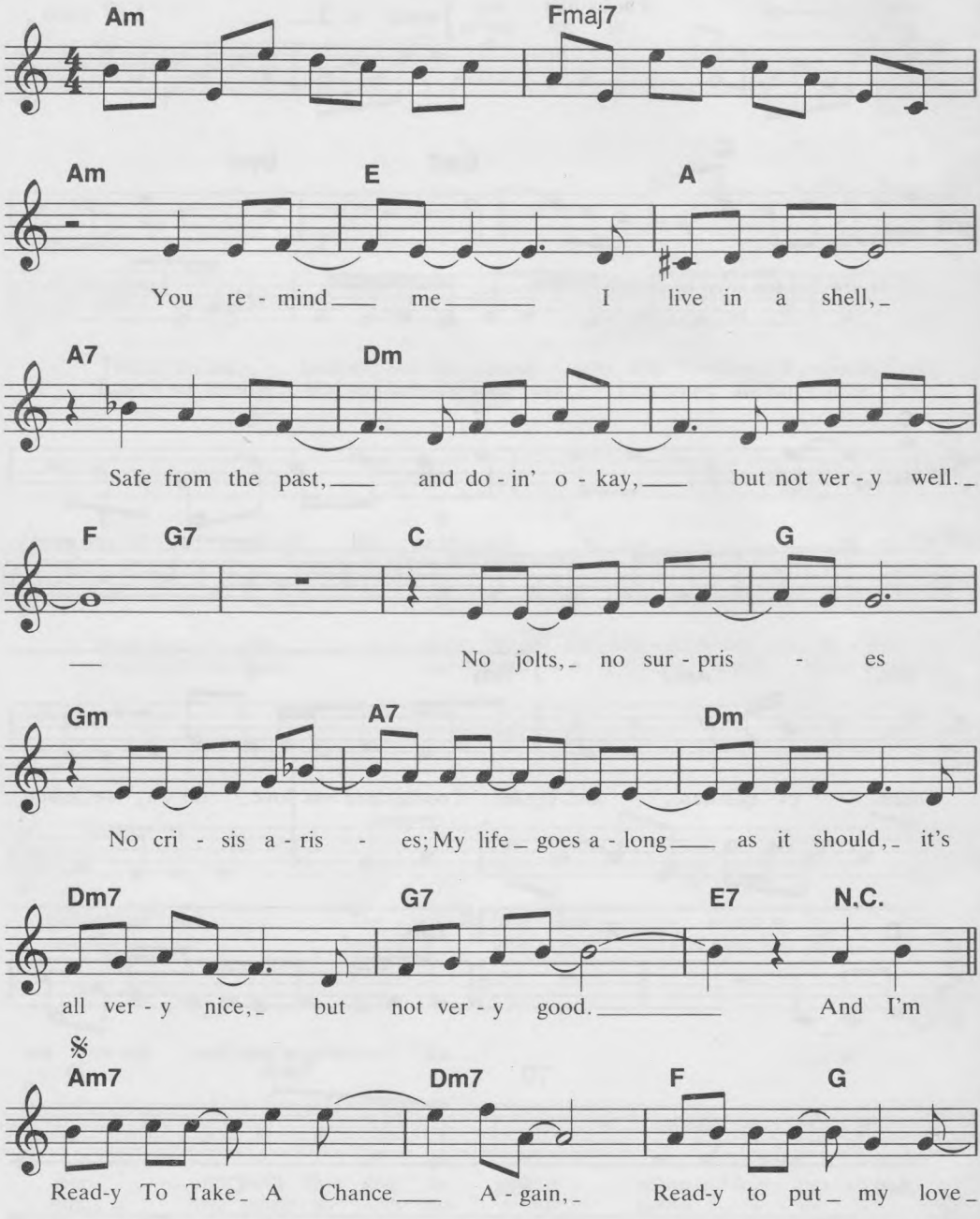

G7
C
stir? ____ Looks like we
go? ____ Oh no we've made it, ____ left each
F
G
Em7
Dm7
oth-er on ___ the way to an-oth-er love. ____ Looks like we
C
F
G
made it, ____ or I thought so till to-day, un-til you were
3
Em7
Am7
1. Dm
F
there, ev-'ry-where, and all I could taste was love _ the way we made _
C
F
2. Dm
___ it. ___ all I could taste was love _ the way we
Am
Em
C
made it. ___ Oh. _____ We made it. ___

From the Paramount Picture "FOUL PLAY"

READY TO TAKE A CHANCE AGAIN

FULL 'N' MELLOW
Medium Slow ROCK

Music by CHARLES FOX
Words by NORMAN GIMBEL

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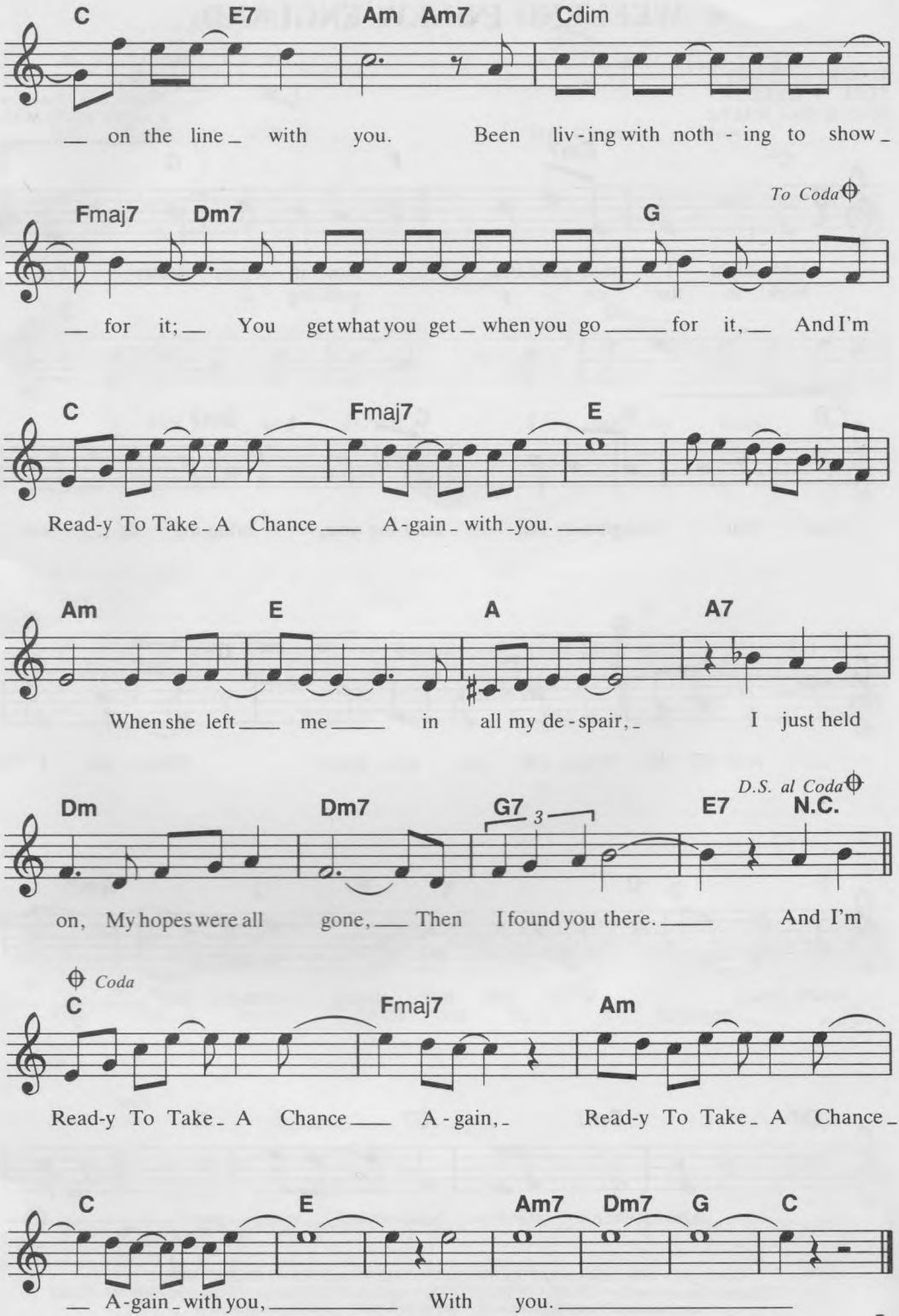
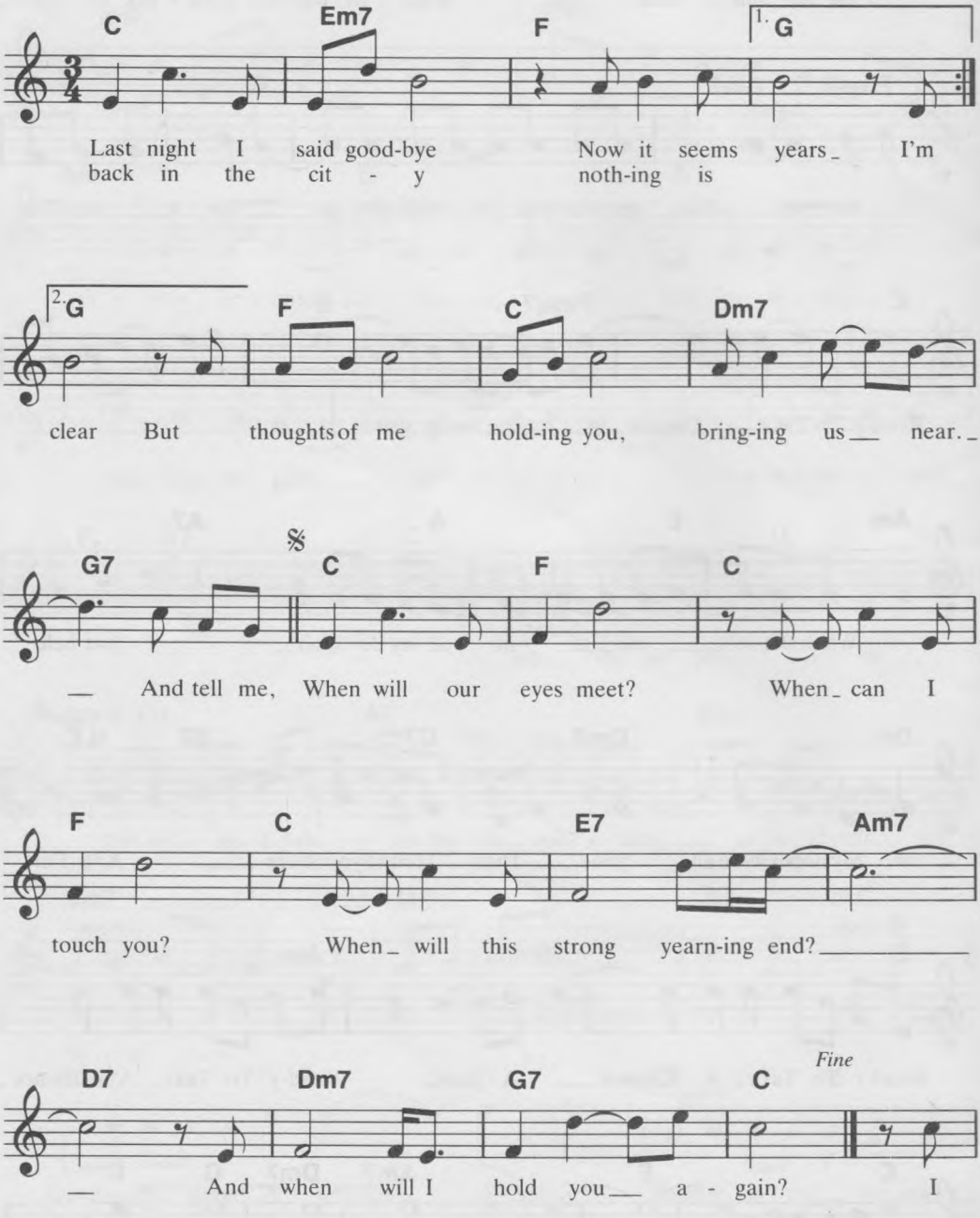

C E7 Am Am7 Cdim
— on the line — with you. Been liv - ing with noth - ing to show —
To Coda
Fmaj7 Dm7 G
— for it; — You get what you get — when you go — for it, — And I'm
C Fmaj7 E
Read-y To Take — A Chance — A - gain — with — you. —
Am E A A7
When she left — me — in all my de - spair, — I just held
D.S. al Coda
Dm Dm7 G7 3 E7 N.C.
on, My hopes were all gone, — Then I found you there. — And I'm
Coda
C Fmaj7 Am
Read-y To Take — A Chance — A - gain, — Read-y To Take — A Chance —
C E Am7 Dm7 G C
— A - gain — with you, — With you. —

WEEKEND IN NEW ENGLAND

ORGAN or PIANO
FULL 'N' MELLOW
Medium Slow WALTZ

Words and Music by
RANDY EDELMAN

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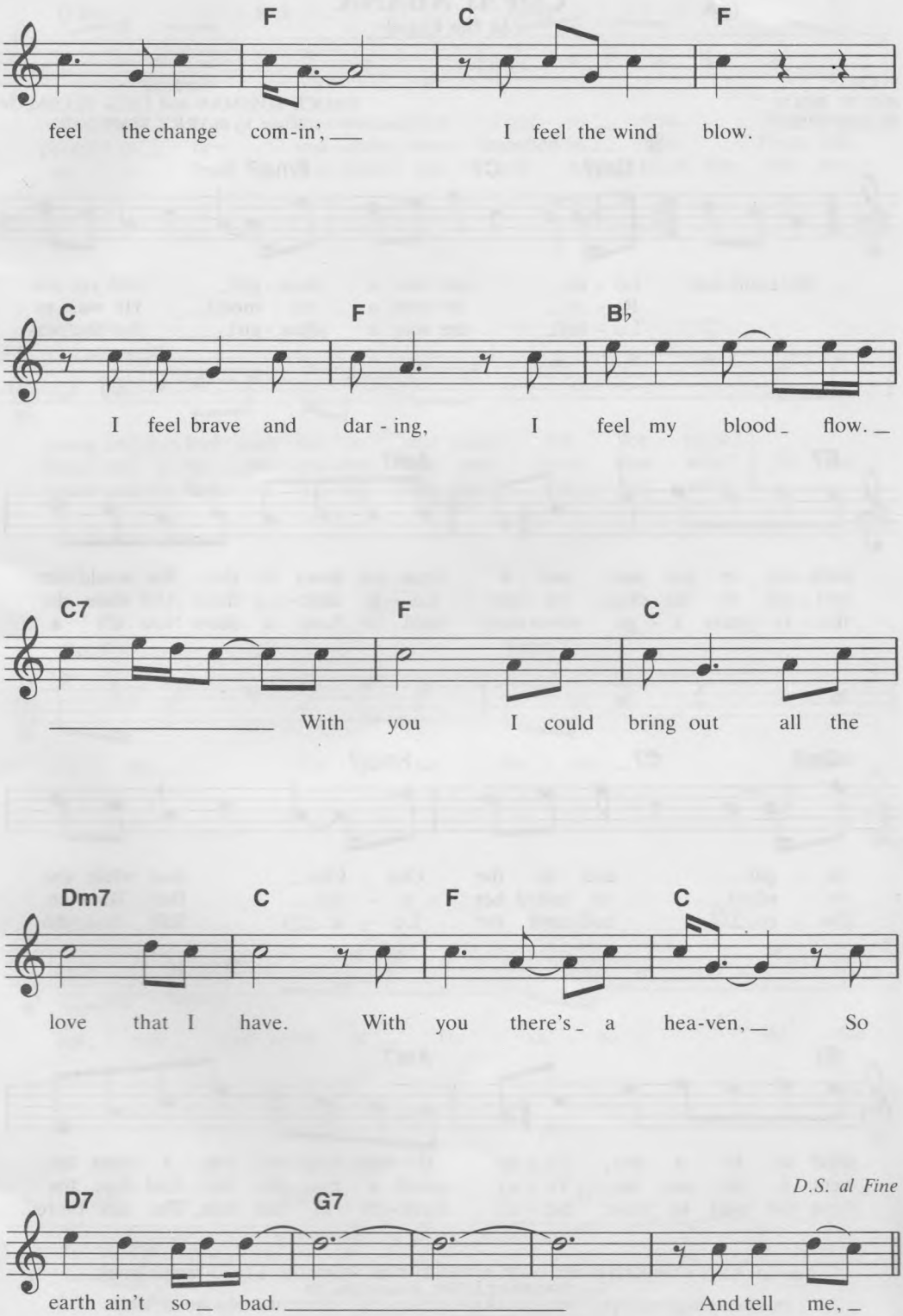
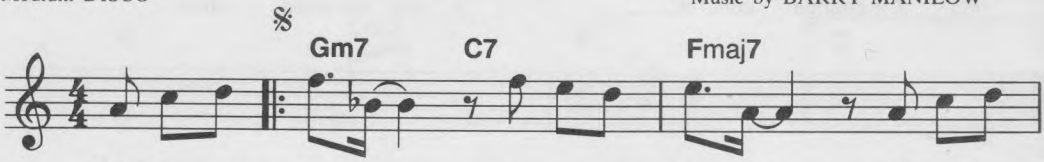

F C F
feel the change com-in', I feel the wind blow.
C F B♭
I feel brave and dar - ing, I feel my blood flow.
C7 F C
With you I could bring out all the
Dm7 C F C
love that I have. With you there's a hea-ven, So
D.S. al Fine
D7 G7
earth ain't so bad. And tell me,

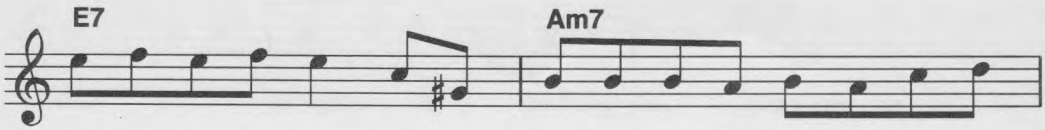
COPACABANA
(At the Copa)

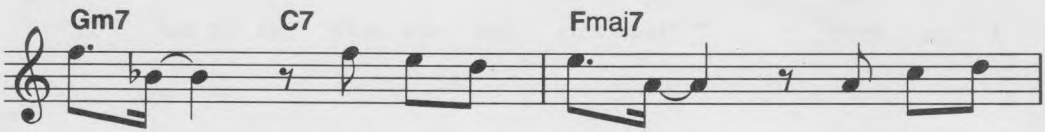
PIANO
BIG 'N' BOLD
Medium DISCO

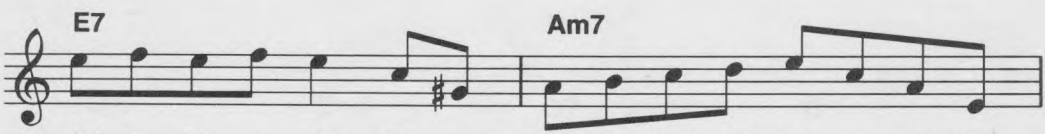
Words by
BRUCE SUSSMAN and JACK FELDMAN
Music by BARRY MANILOW



Her name was Lo - la; she was a show - girl with yel - low
Ri - co; he wore a dia - mond, He was es -
Lo - la; she was a show - girl, But that was



feath - ers in her hair and a dress cut down to there. She would Mer -
cort - ed to his chair, he saw Lo - la danc - ing there. And when she
thir - ty years a - go when they used to have a show. Now it's a

en - gue and do the Cha - Cha, And while she
fin - ished, he called her o - ver. But Ri - co
Dis - co, but not for Lo - la. Still in the



tried to be a star, To - ny al - ways tend - ed bar, a - cross the
went a bit too far, To - ny sailed a - ross the bar. And then the
dress she used to wear, fad - ed feath - ers in her hair, She sits there

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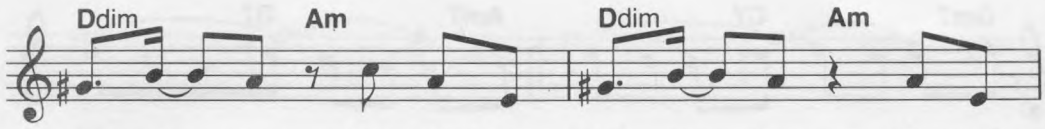
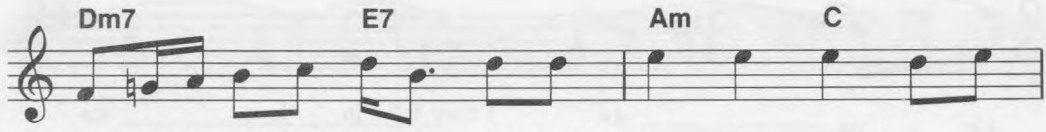
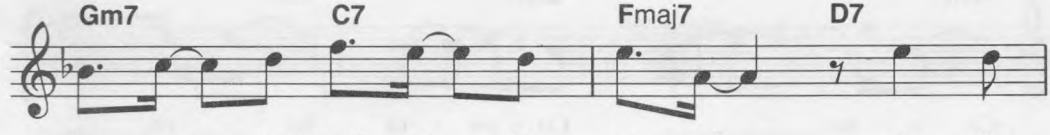
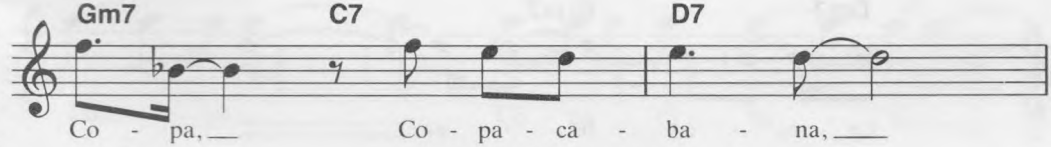
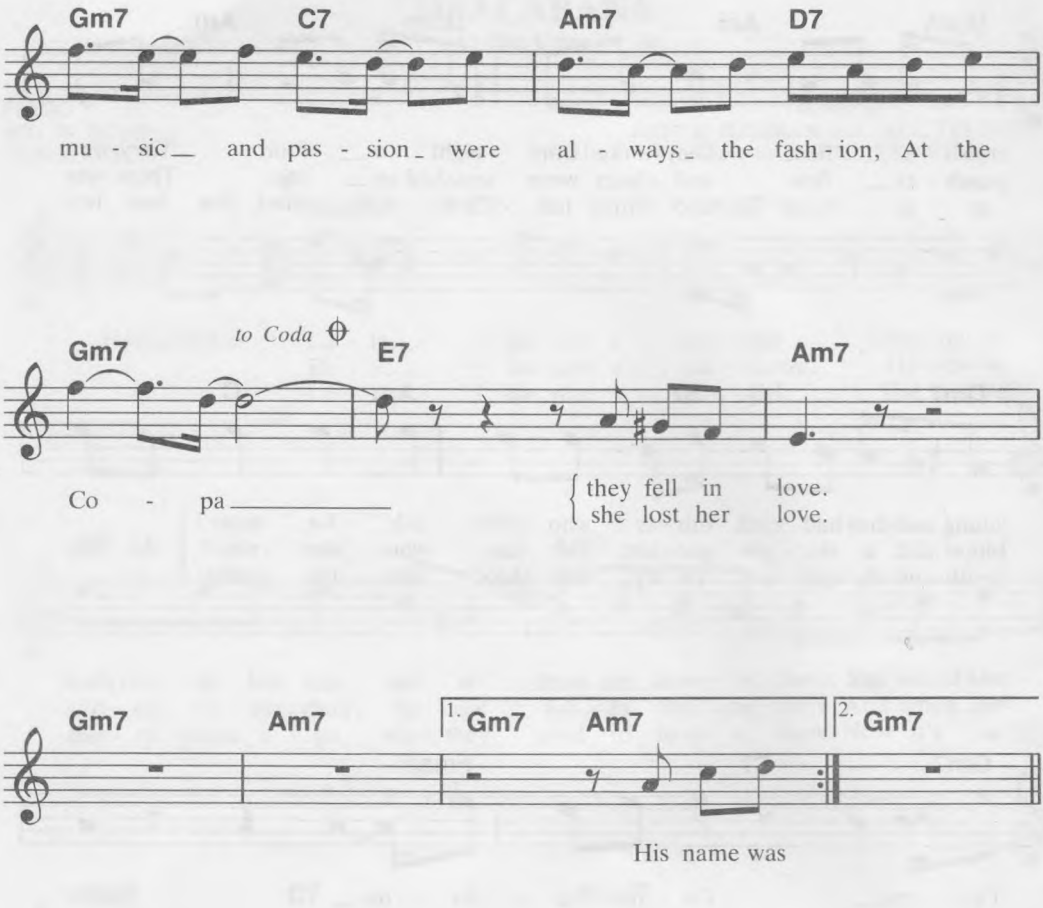
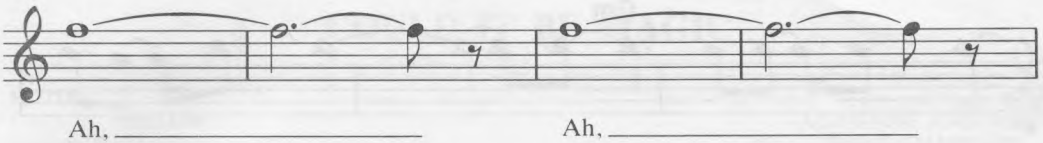
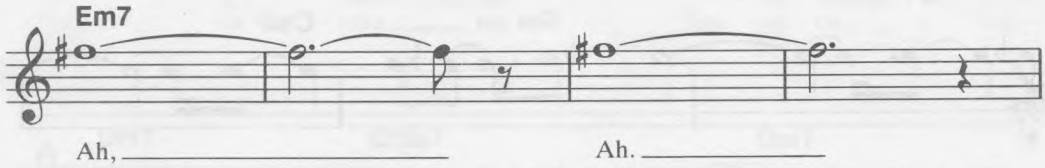

crowd - ed__ floor. They worked from eight to__ four. They were
punch - es__ flew and chairs were smashed in__ two. There was
so re - fined and drinks her - self half_ blind. She lost her

young and they had each oth - er, who could ask for more?
blood and a sin - gle gun-shot, but just who shot who? } At the
youth and she lost her To - ny, now she's lost her mind!

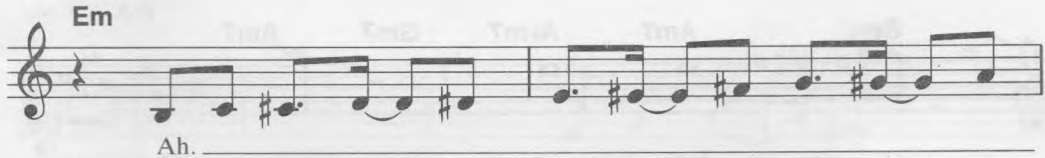
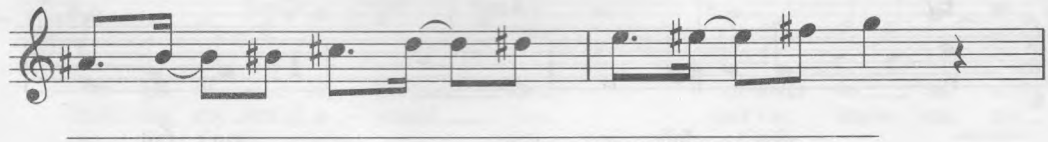
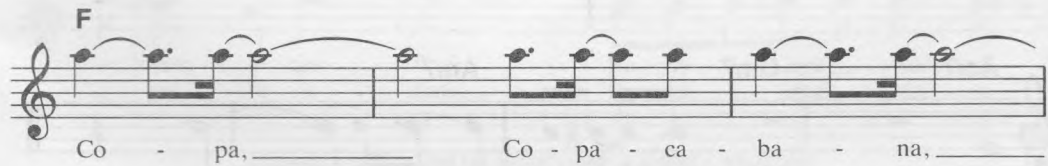
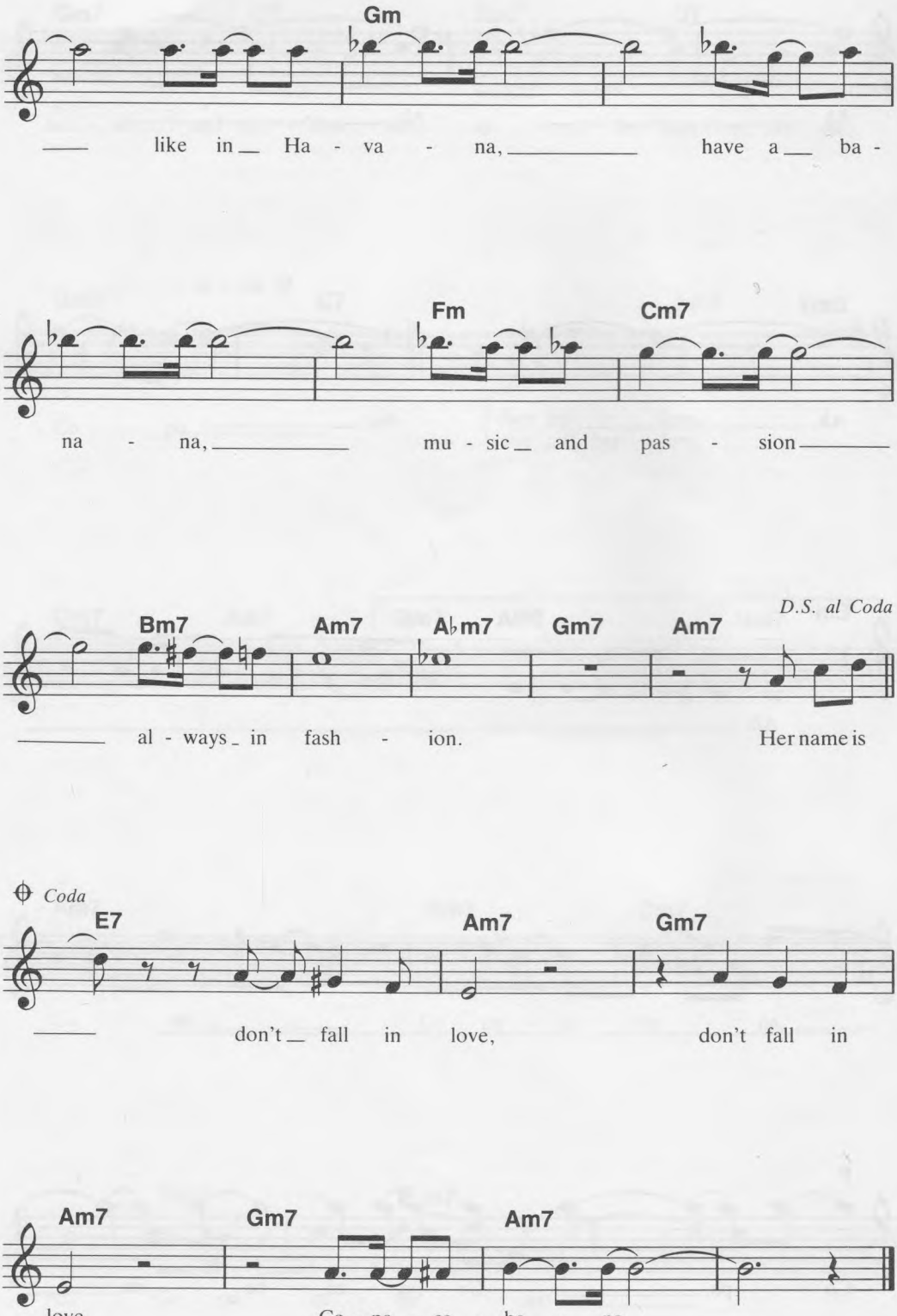
Co - pa,__ Co - pa - ca - ba - na,__ The

hot - test_ spot north of__ Ha - va - na._ At the



Co - pa,__ Co - pa - ca - ba - na,____

Gm7
C7
Am7
D7
mu - sic and pas - sion were al - ways the fash - ion, At the
Gm7
to Coda
E7
Am7
Co - pa
they fell in love.
she lost her love.
Gm7
Am7
1. Gm7 Am7
2. Gm7
His name was
Am7
Bm7
Cm7
Co - pa,
Co - pa - ca - ba - na,
Dm7
E♭m7
Co - pa - ca - ba - na,

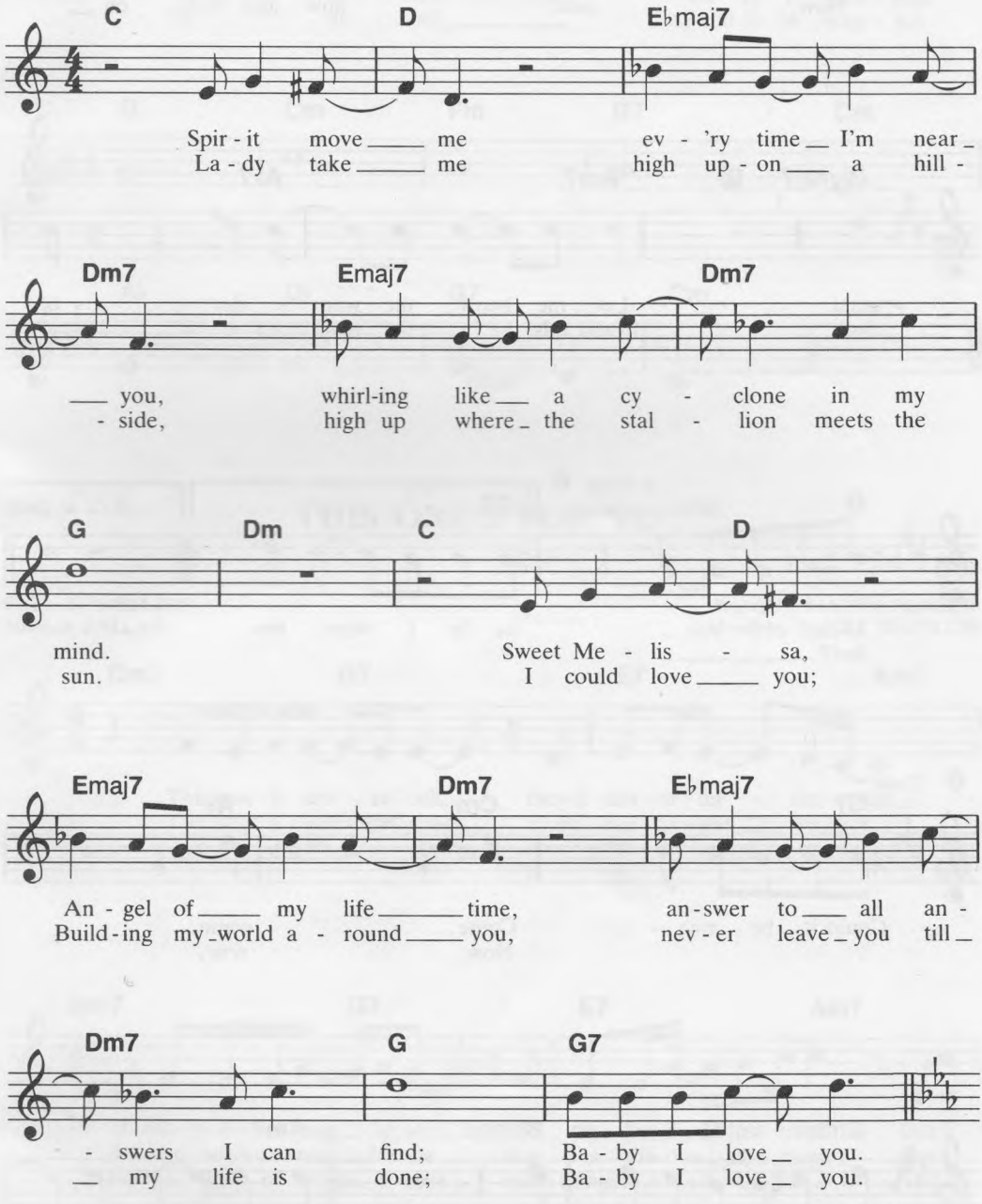

Ah,
Ah,


Em7
Ah,
Ah.


Em
Ah.

F
Co - pa,
Co - pa - ca - ba - na,

Gm
like in Ha - va - na, have a ba -
Fm
Cm7
na - na, mu - sic and pas - sion
D.S. al Coda
Bm7
Am7
A♭m7
Gm7
Am7
al - ways in fash - ion. Her name is
Coda
E7
Am7
Gm7
don't fall in love, don't fall in
Am7
Gm7
Am7
love. Co - pa - ca - ba - na.

COULD IT BE MAGIC

FLUTE
FULL 'N' MELLOW
Medium BALLAD

Words and Music by
ADRIENNE ANDERSON
BARRY MANILOW

C
D
E♭maj7
Spir - it move me ev - 'ry time I'm near
La - dy take me high up - on a hill -
Dm7
Emaj7
Dm7
you, whirl-ing like a cy - clone in my
- side, high up where the stal - lion meets the
G
Dm
C
D
mind. Sweet Me - lis - sa,
sun. I could love you;
Emaj7
Dm7
E♭maj7
An - gel of my life time, an-swer to all an -
Build-ing my world a - round you, nev - er leave you till
Dm7
G
G7
- swers I can find; Ba - by I love you.
my life is done; Ba - by I love you.

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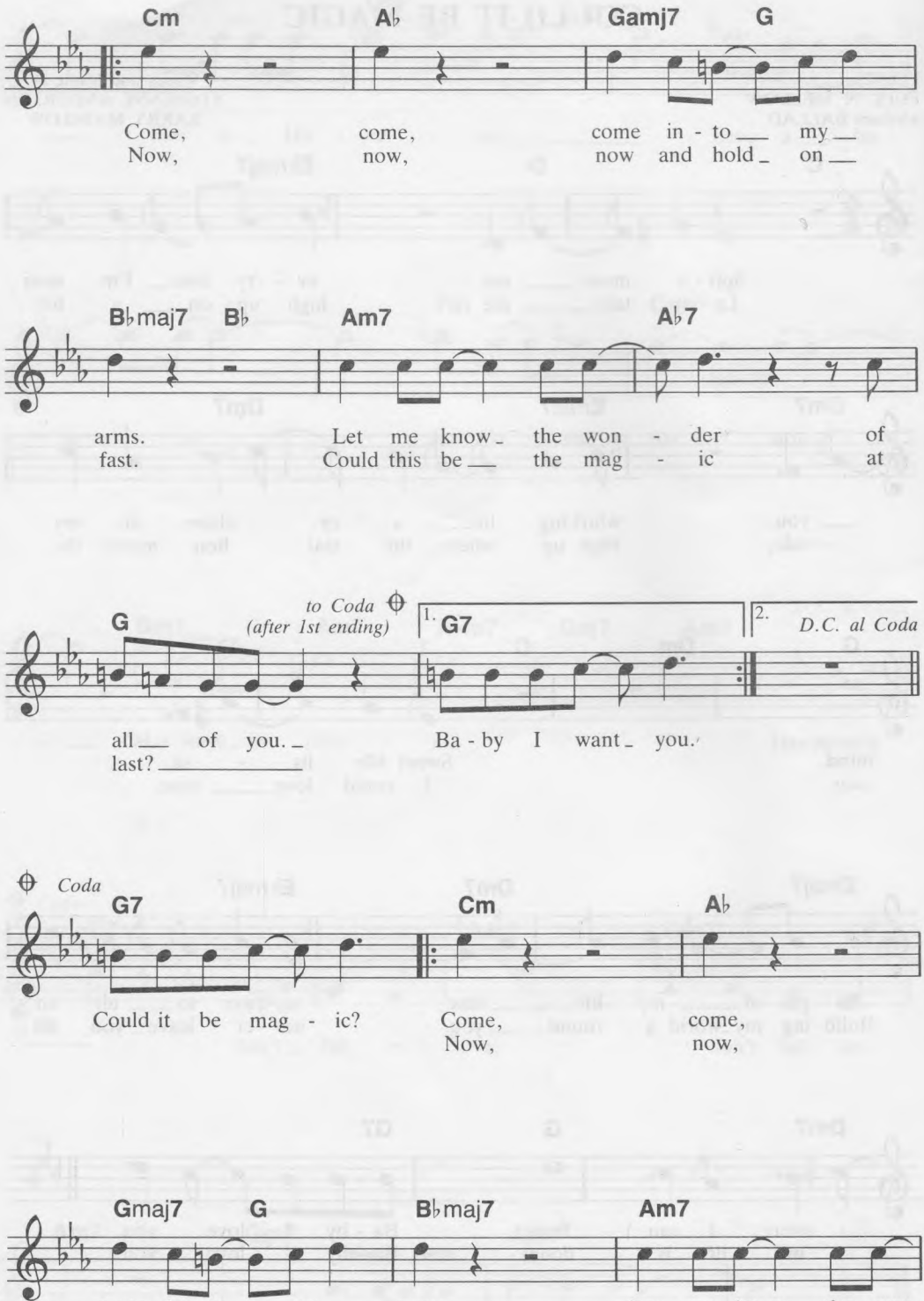
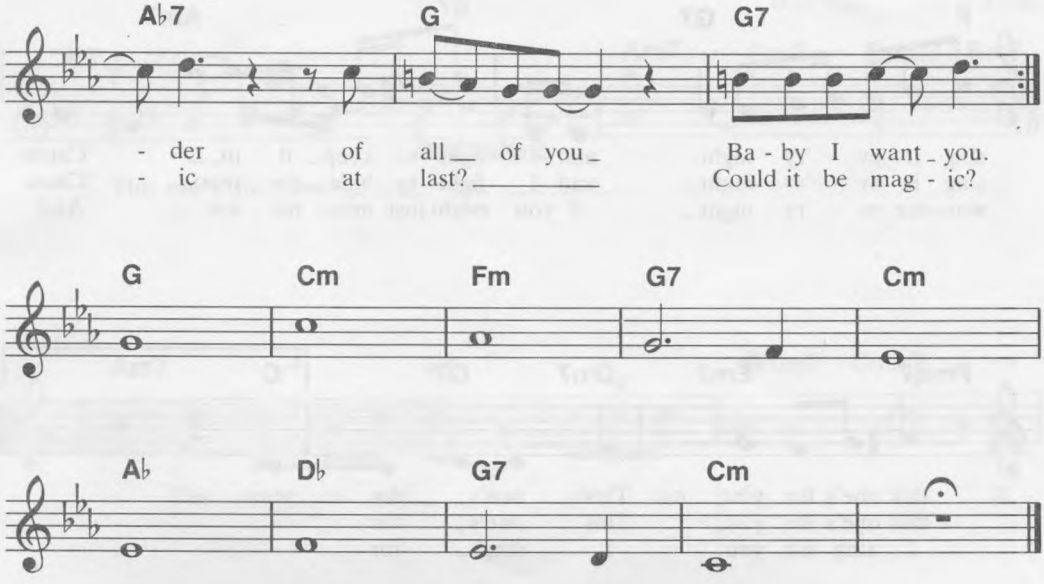
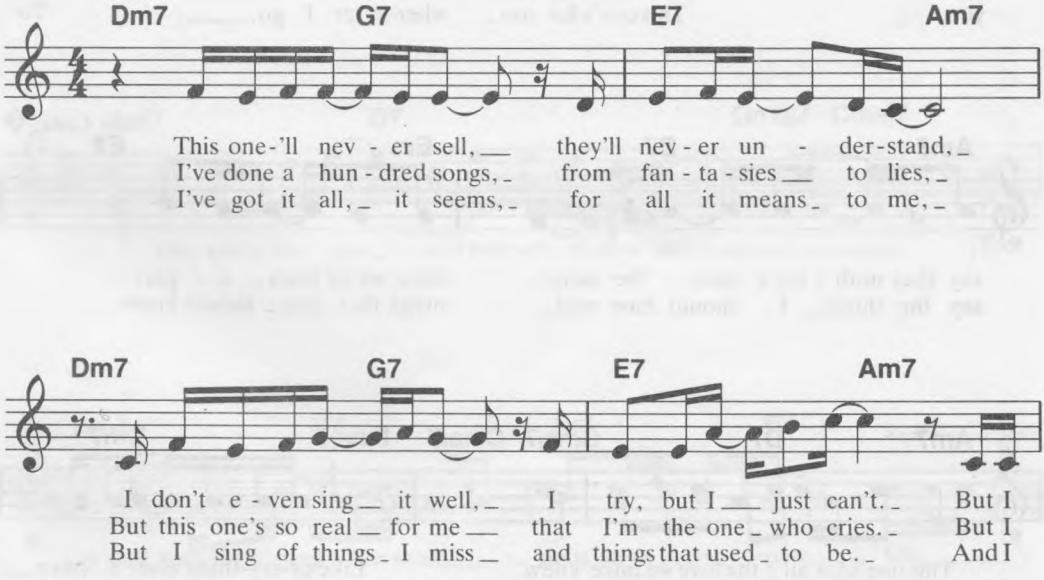

Cm
A♭
Gamj7
G
Come, come, come in - to my
Now, now, now and hold on
B♭maj7
B♭
Am7
A♭7
arms. Let me know the won - der of
fast. Could this be the mag - ic at
G
to Coda
(after 1st ending)
1. G7
2. D.C. al Coda
all of you.
last?
Ba - by I want you.
Coda
G7
Cm
A♭
Could it be mag - ic?
Come, come,
Now, now,
Gmaj7
G
B♭maj7
Am7
come in - to my arms. Let me know the won-
now and hold on fast. Could this be the mag-

THIS ONE'S FOR YOU

FLUTE
FULL 'N' MELLOW
Medium BALLAD

Words by MARTY PANZER
Music by BARRY MANILOW


Dm7
G7
E7
Am7
This one-'ll nev - er sell, they'll nev - er un - der-stand,
I've done a hun - dred songs, from fan - ta - sies to lies,
I've got it all, it seems, for all it means to me,
Dm7
G7
E7
Am7
I don't e - ven sing it well, I try, but I just can't. But I
But this one's so real for me that I'm the one who cries. But I
But I sing of things I miss and things that used to be. And I

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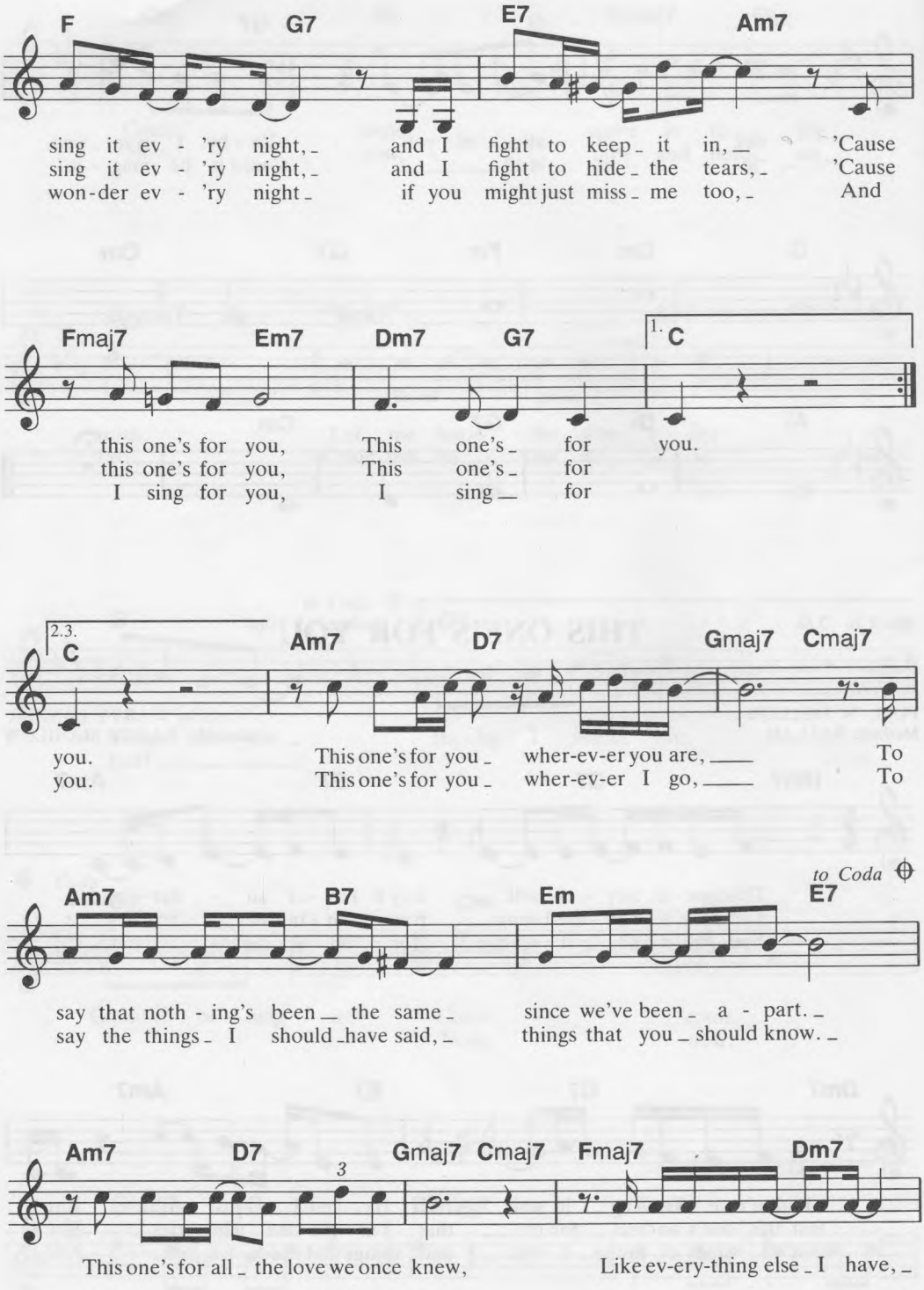
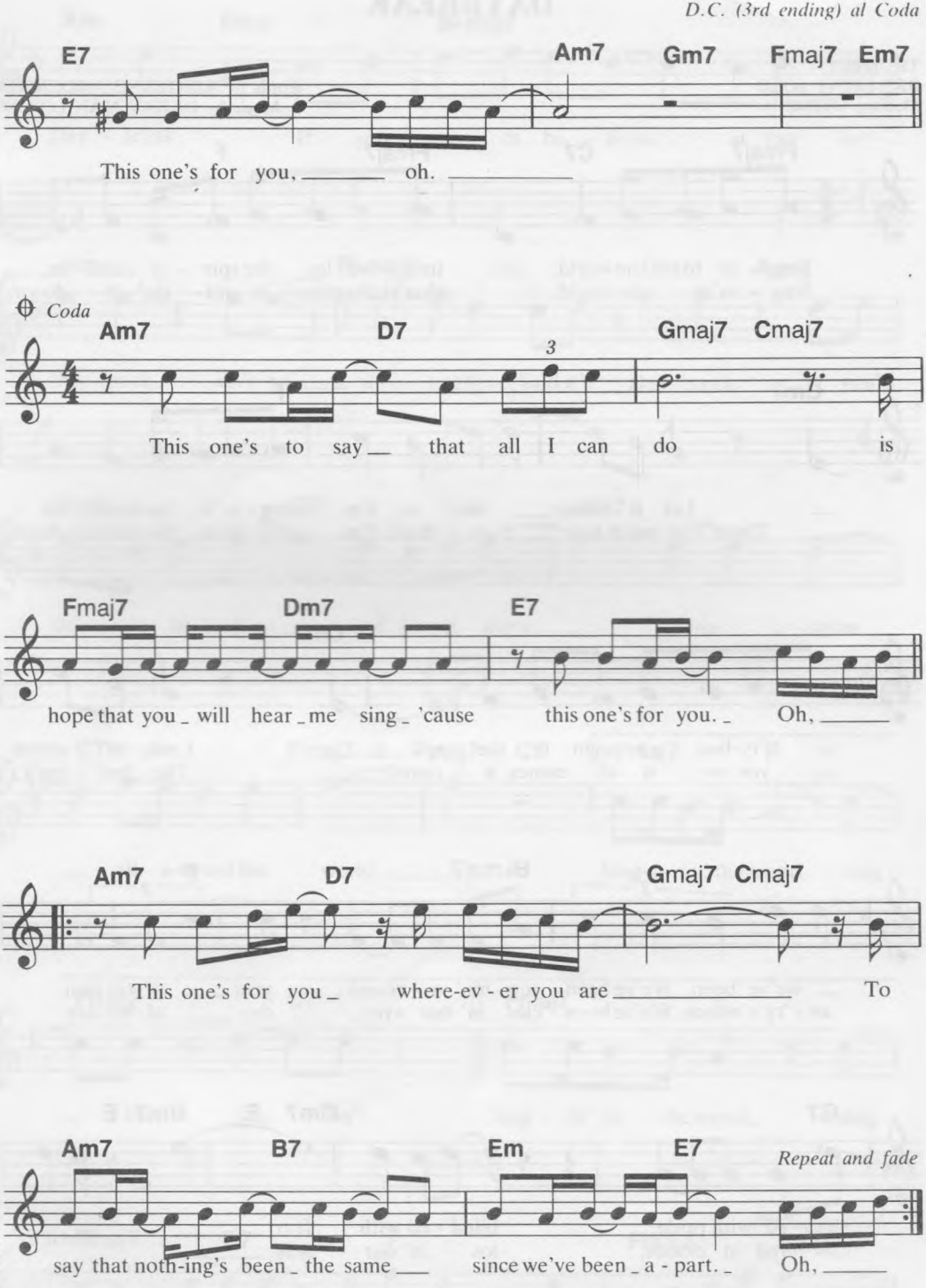
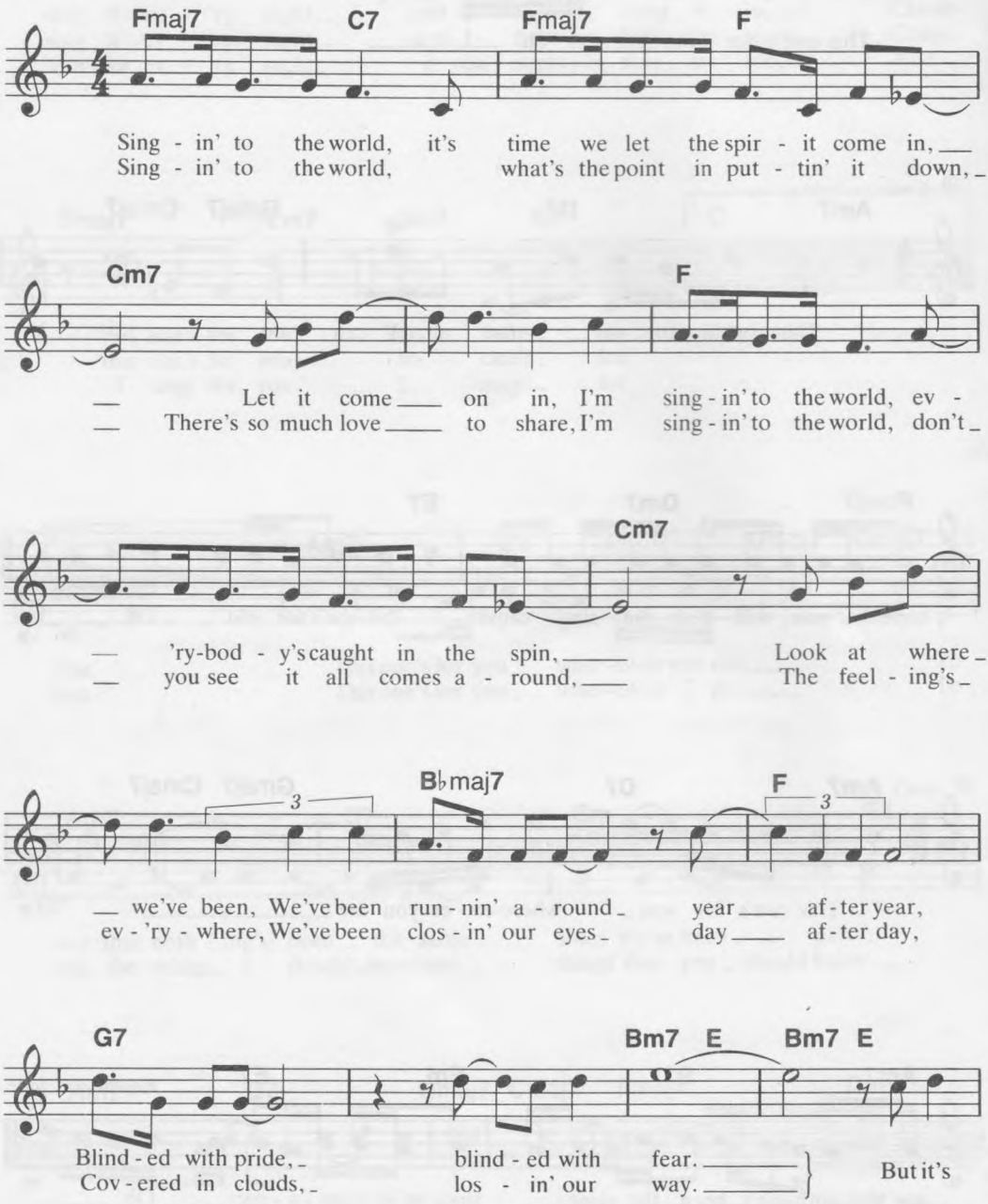

F
G7
E7
Am7
sing it ev - 'ry night, and I fight to keep it in, 'Cause
sing it ev - 'ry night, and I fight to hide the tears, 'Cause
won-der ev - 'ry night if you might just miss me too, And
Fmaj7
Em7
Dm7
G7
1. C
this one's for you, This one's for you.
this one's for you, This one's for
I sing for you, I sing for
2.3.
C
Am7
D7
Gmaj7
Cmaj7
you. This one's for you wher-ev-er you are, To
you. This one's for you wher-ev-er I go, To
to Coda
Am7
B7
Em
E7
say that noth - ing's been the same since we've been a - part.
say the things I should have said, things that you should know.
Am7
D7
3
Gmaj7
Cmaj7
Fmaj7
Dm7
This one's for all the love we once knew, Like ev-ery-thing else I have,

D.C. (3rd ending) al Coda
E7
Am7
Gm7
Fmaj7
Em7
This one's for you, _____ oh. _____
Coda
Am7
D7
3
Gmaj7
Cmaj7
This one's to say __ that all I can do is
Fmaj7
Dm7
E7
hope that you _ will hear _ me sing _ 'cause this one's for you. _ Oh, _____
Am7
D7
Gmaj7
Cmaj7
This one's for you _ where-ev - er you are _____ To
Am7
B7
Em
E7
Repeat and fade
say that noth-ing's been _ the same ___ since we've been _ a - part. _ Oh, _____

DAYBREAK

TRUMPET
BRILLIANT SOLO
Medium SWING

Words by ADRIENNE ANDERSON
Music by BARRY MANILOW

Fmaj7 C7 Fmaj7 F
Sing - in' to the world, it's time we let the spir - it come in,
Sing - in' to the world, what's the point in put - tin' it down,
Cm7 F
Let it come on in, I'm sing - in' to the world, ev -
There's so much love to share, I'm sing - in' to the world, don't
Cm7
'ry-bod - y's caught in the spin, Look at where
you see it all comes a - round, The feel - ing's
B♭maj7 F
3 3
we've been, We've been run - nin' a - round year af - ter year,
ev - 'ry - where, We've been clos - in' our eyes day af - ter day,
G7 Bm7 E Bm7 E
Blind - ed with pride, blind - ed with fear.
Cov - ered in clouds, los - in' our way.
But it's

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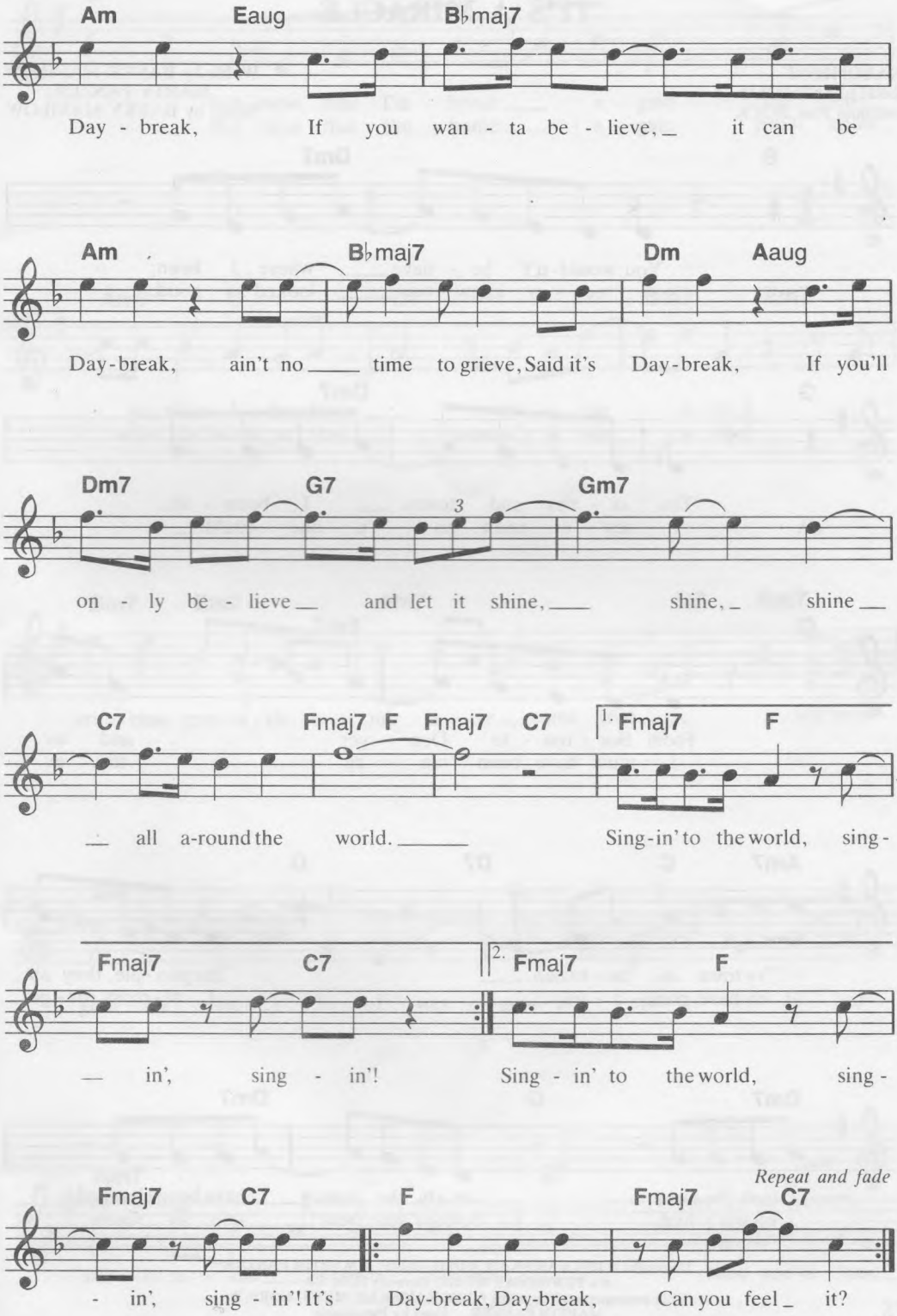
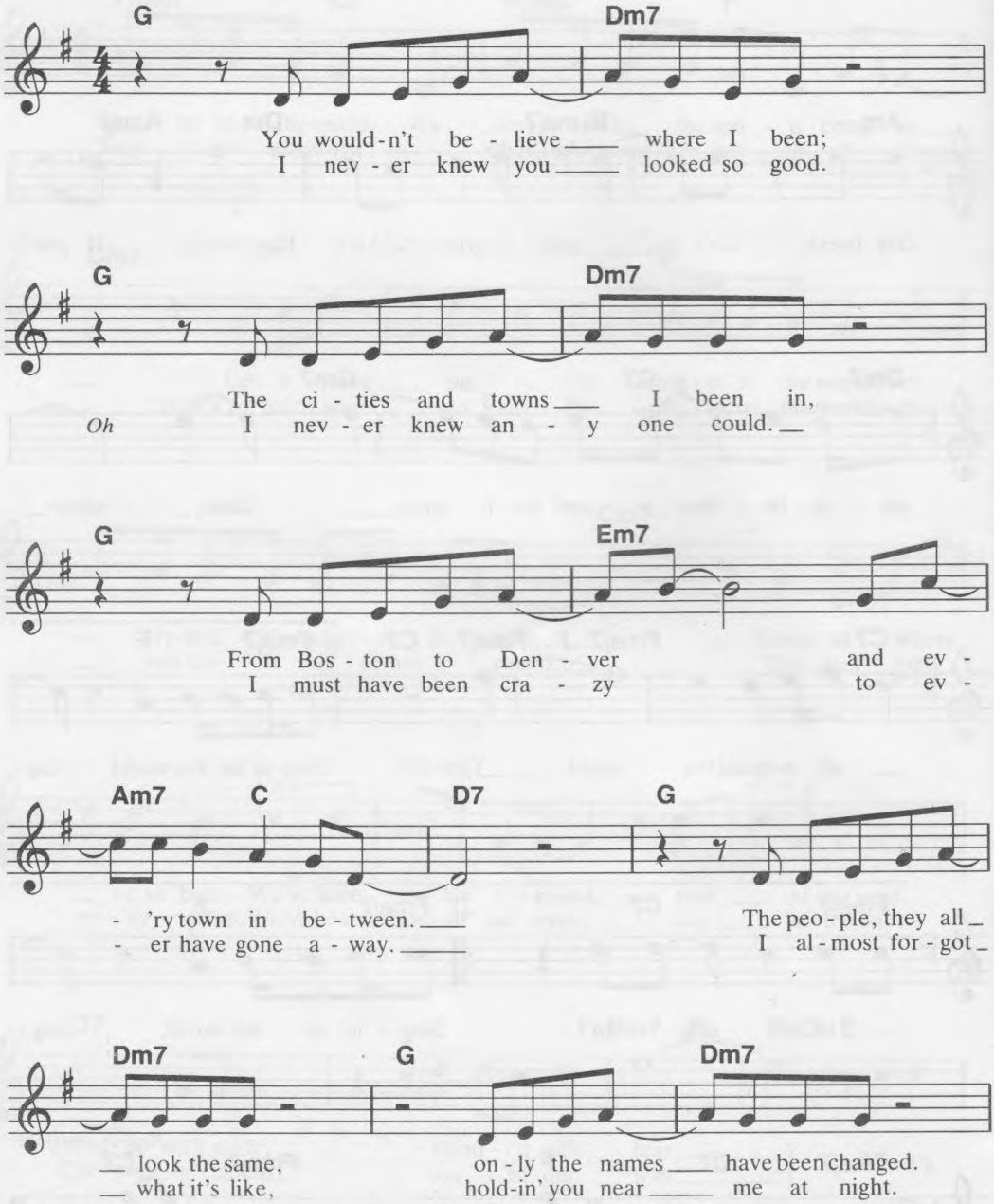

Am Eaug B♭maj7
Day - break, If you wan - ta be - lieve, _ it can be
Am B♭maj7 Dm Aaug
Day-break, ain't no ____ time to grieve, Said it's Day-break, If you'll
Dm7 G7 Gm7
3
on - ly be - lieve __ and let it shine, ____ shine, _ shine __
C7 Fmaj7 F Fmaj7 C7 1. Fmaj7 F
__ all a-round the world. _____ Sing-in' to the world, sing -
Fmaj7 C7 2. Fmaj7 F
__ in', sing - in'! Sing - in' to the world, sing -
Repeat and fade
Fmaj7 C7 F Fmaj7 C7
- in', sing - in'! It's Day-break, Day-break, Can you feel _ it?

IT'S A MIRACLE

SAXOPHONE
BRILLIANT SOLO
Medium Fast ROCK

Words by BARRY MANILOW
MARTY PANZER
Music by BARRY MANILOW

G
Dm7
You would-n't be - lieve where I been;
I nev - er knew you looked so good.
G
Dm7
The ci - ties and towns I been in,
Oh I nev - er knew an - y one could.
G
Em7
From Bos - ton to Den - ver and ev -
I must have been cra - zy to ev -
Am7
C
D7
G
- 'ry town in be - tween.
- er have gone a - way.
The peo - ple, they all
I al - most for - got
Dm7
G
Dm7
look the same,
what it's like,
on - ly the names have been changed.
hold-in' you near me at night.

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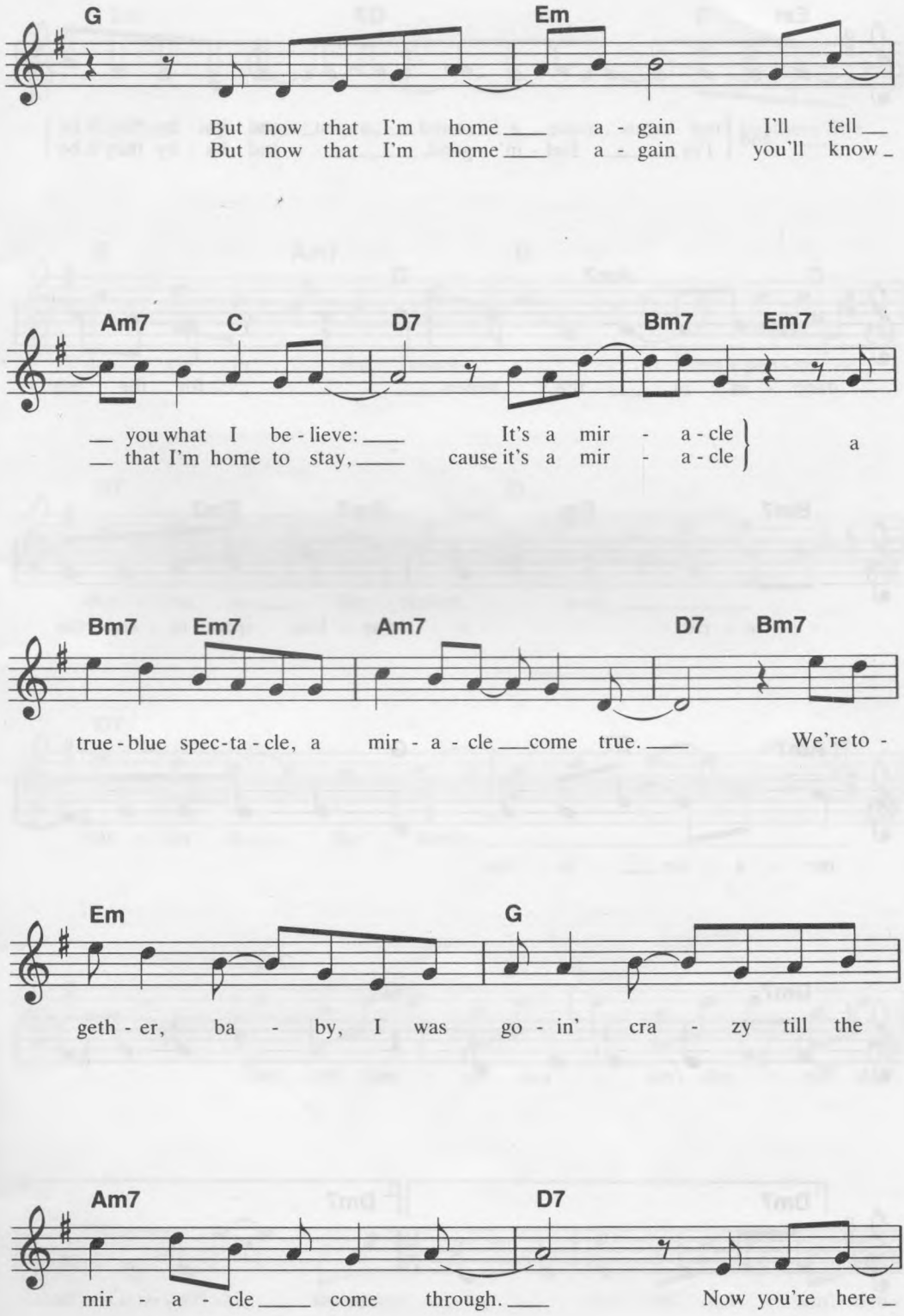
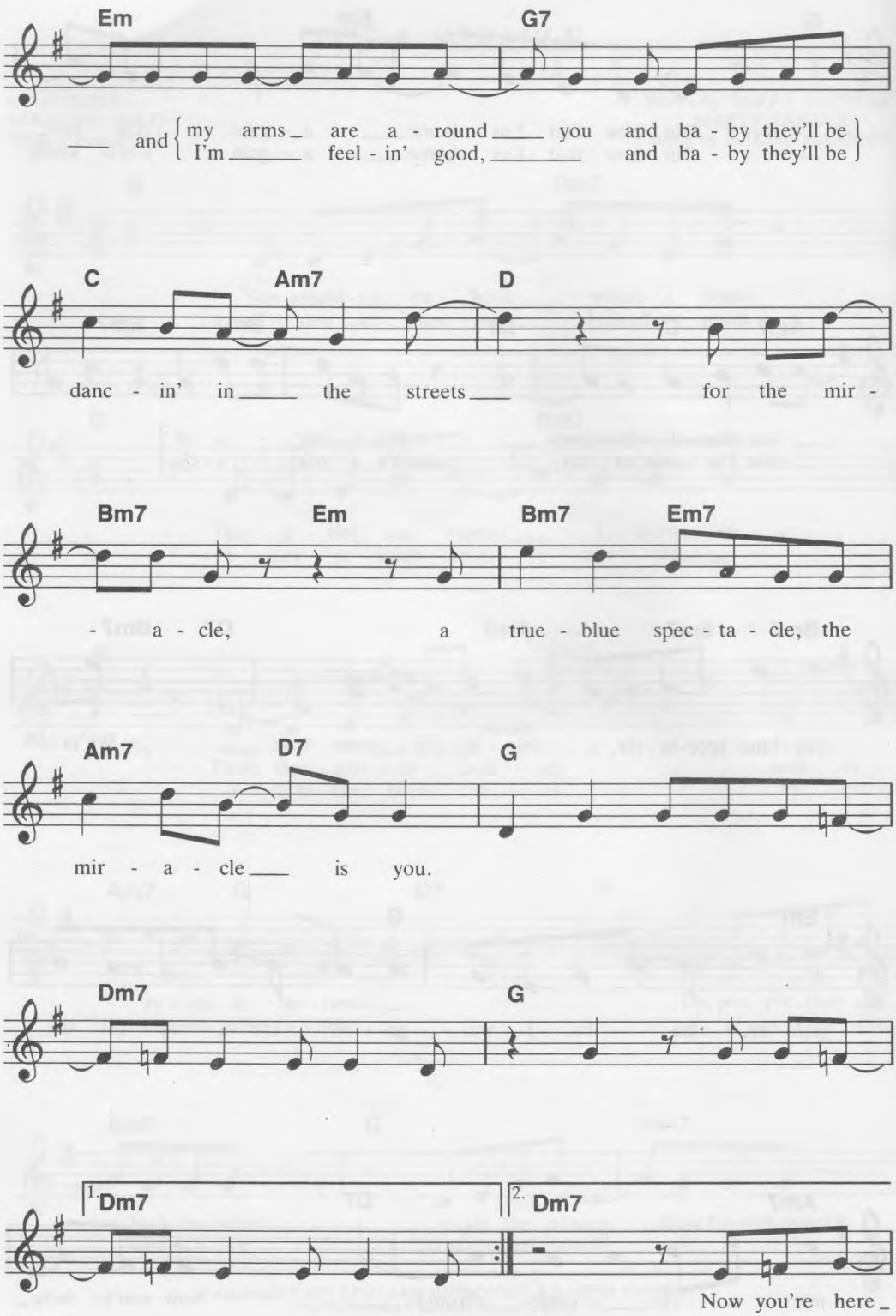
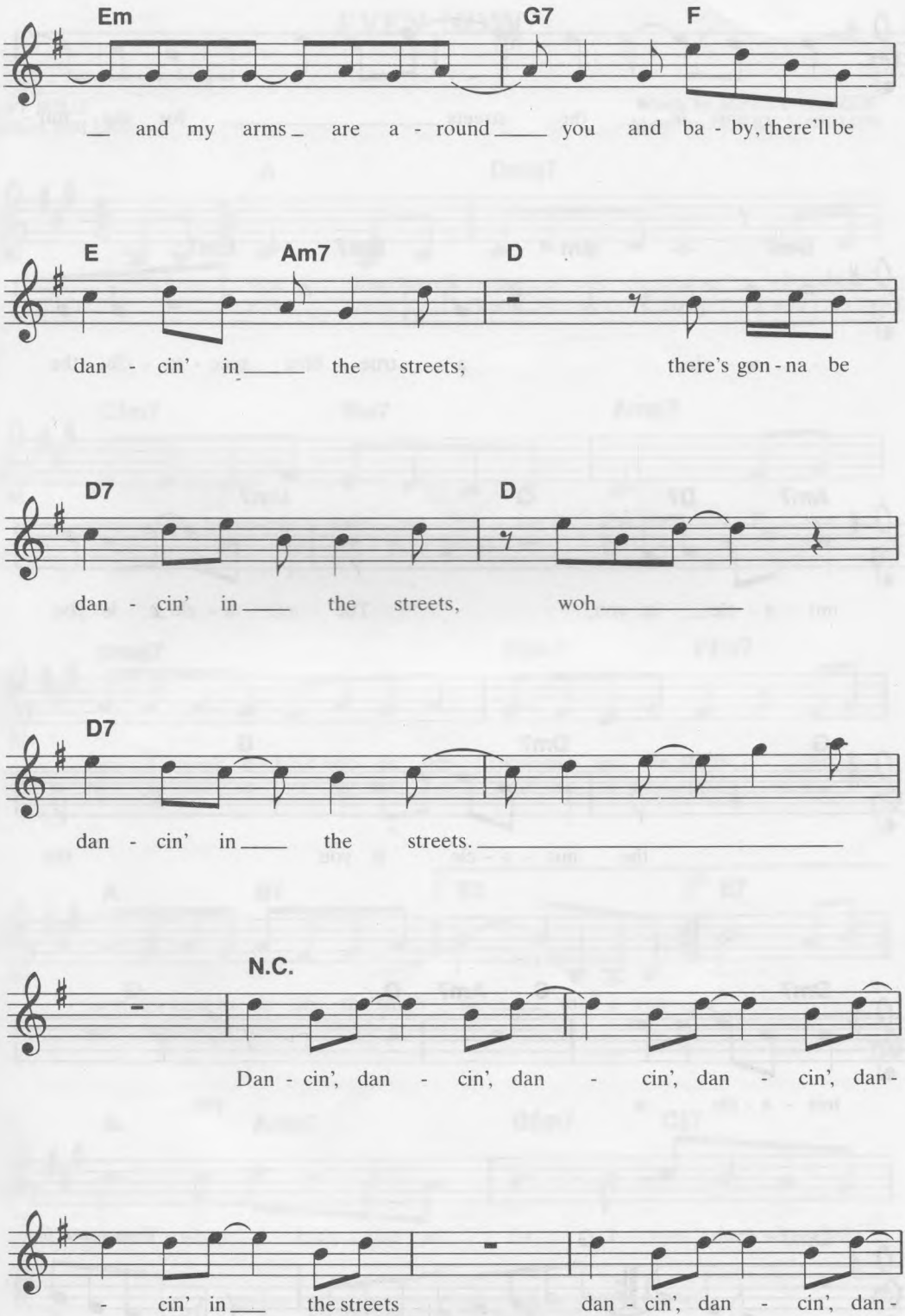
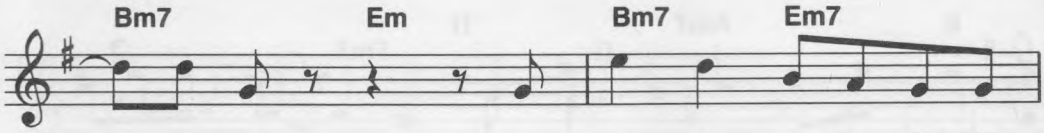
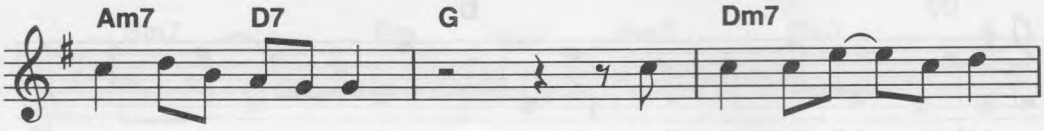
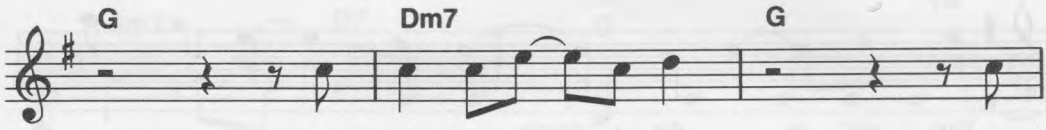
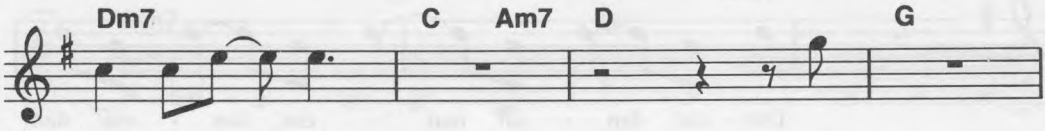
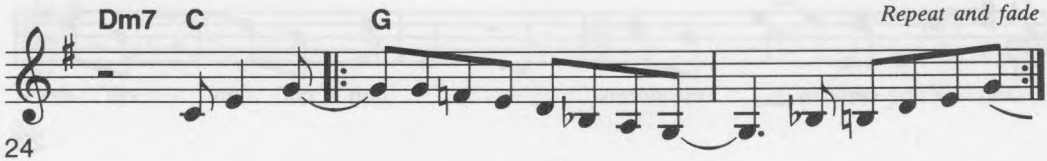

G
Em
But now that I'm home a - gain I'll tell
But now that I'm home a - gain you'll know
Am7
C
D7
Bm7
Em7
you what I be - lieve: It's a mir - a - cle
that I'm home to stay, cause it's a mir - a - cle
a
Bm7
Em7
Am7
D7
Bm7
true - blue spec - ta - cle, a mir - a - cle come true. We're to -
Em
G
geth - er, ba - by, I was go - in' cra - zy till the
Am7
D7
mir - a - cle come through. Now you're here

Em
G7
___ and { my arms_ are a - round___ you and ba - by they'll be
I'm___ feel - in' good,___ and ba - by they'll be }
C
Am7
D
danc - in' in___ the streets___ for the mir -
Bm7
Em
Bm7
Em7
- a - cle, a true - blue spec - ta - cle, the
Am7
D7
G
mir - a - cle___ is you.
Dm7
G
1. Dm7
2. Dm7
Now you're here_

Em
G7
F
and my arms are a - round you and ba - by, there'll be
E
Am7
D
dan - cin' in the streets; there's gon - na be
D7
D
dan - cin' in the streets, woh
D7
dan - cin' in the streets.
N.C.
Dan - cin', dan - cin', dan - cin', dan - cin', dan -
- cin' in the streets dan - cin', dan - cin', dan -

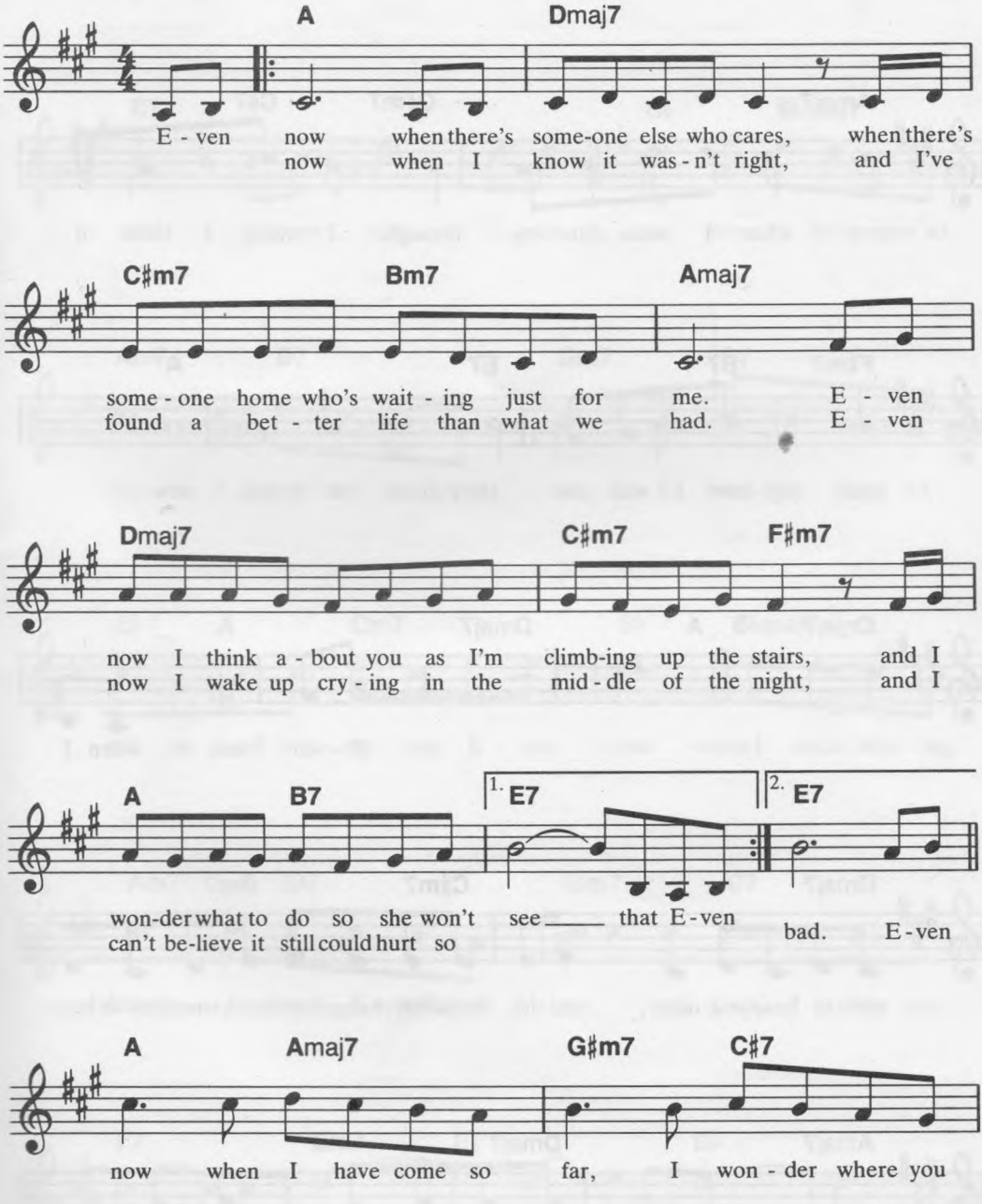
- cin' in the streets for the mir -


Bm7 Em Bm7 Em7
- a - cle, a true - blue spec - ta - cle, the

Am7 D7 G Dm7
mir - a - cle is you, The mir - a - cle is you

G Dm7 G
the mir - a - cle is you the


Dm7 C Am7 D G
mir - a - cle is you.

Dm7 C G
Repeat and fade

EVEN NOW

FLUTE
SOFT SOLO
Medium BALLAD

Words by MARTY PANZER
Music by BARRY MANILOW

A
Dmaj7
E - ven now when there's some-one else who cares, when there's
now when I know it was - n't right, and I've
C♯m7
Bm7
Amaj7
some - one home who's wait - ing just for me. E - ven
found a bet - ter life than what we had. E - ven
Dmaj7
C♯m7
F♯m7
now I think a - bout you as I'm climb-ing up the stairs, and I
now I wake up cry - ing in the mid - dle of the night, and I
A
B7
1. E7
2. E7
won-der what to do so she won't see ___ that E - ven
can't be-lieve it still could hurt so bad. E - ven
A
Amaj7
G♯m7
C♯7
now when I have come so far, I won - der where you

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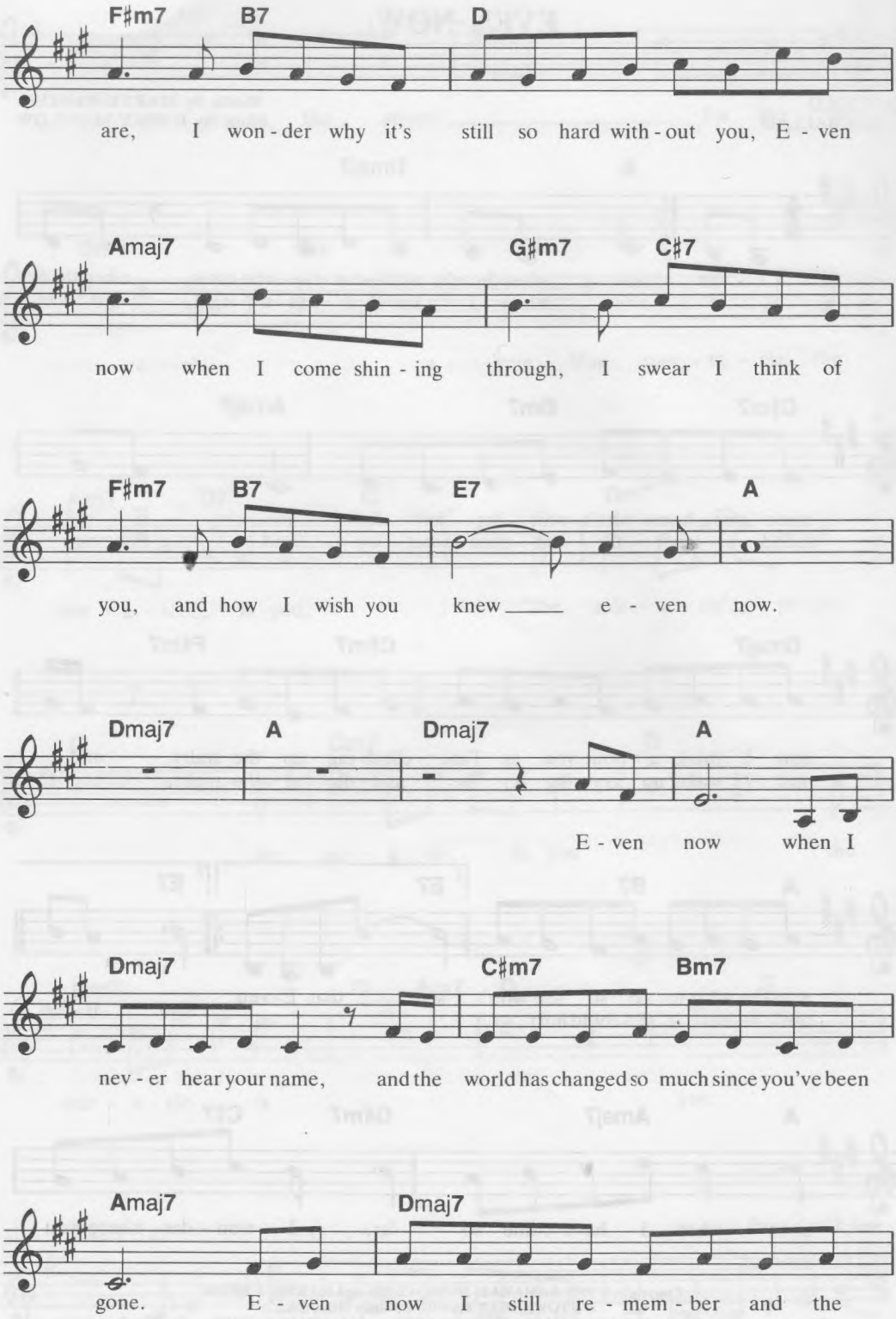
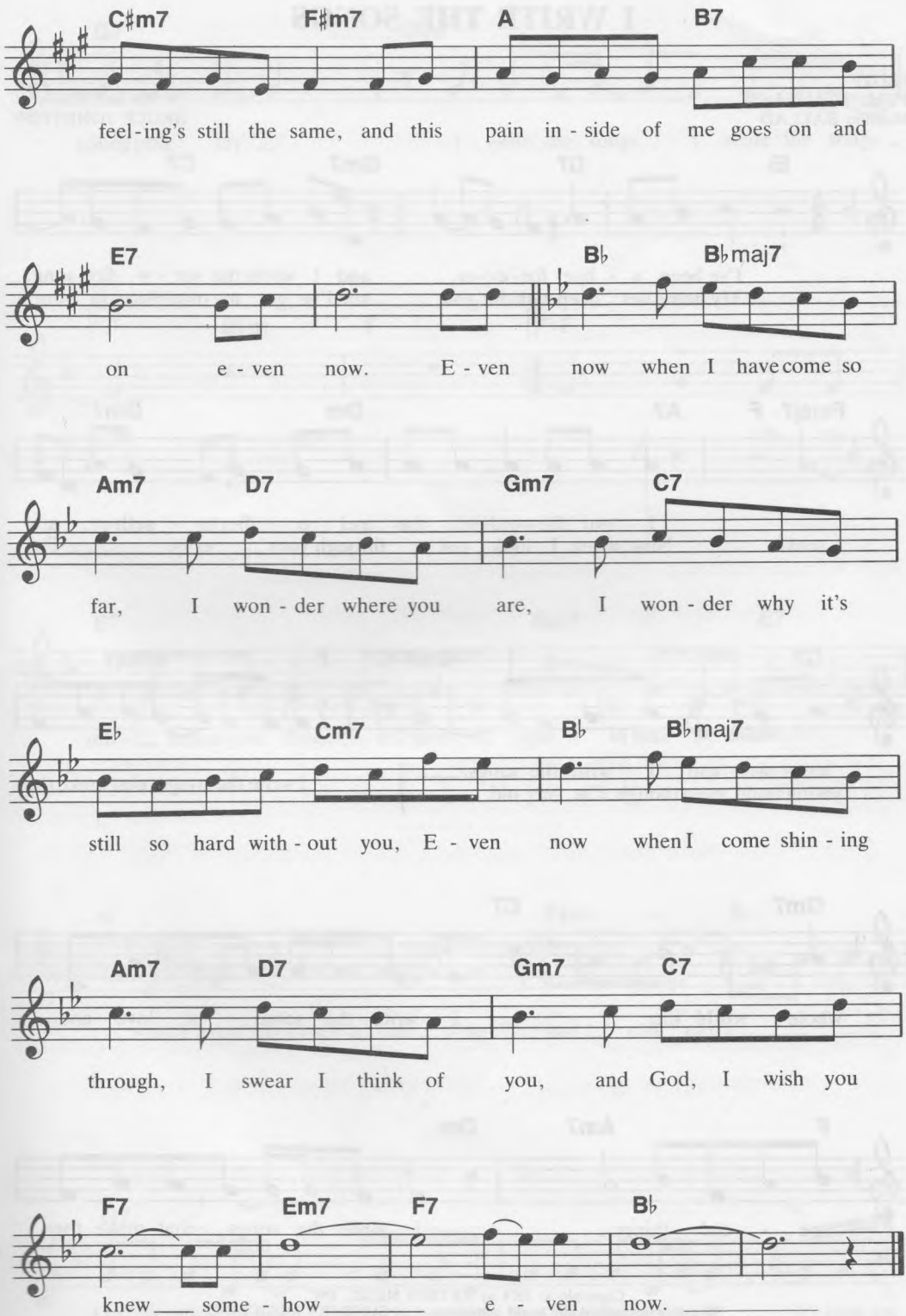
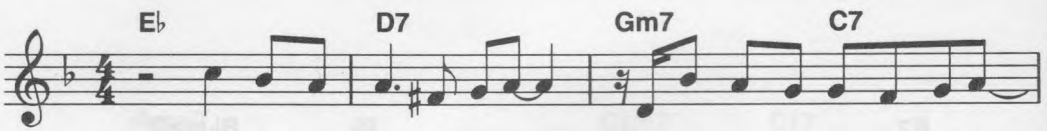
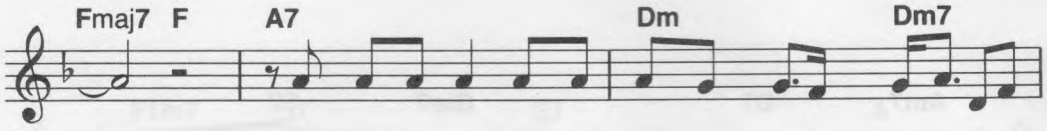
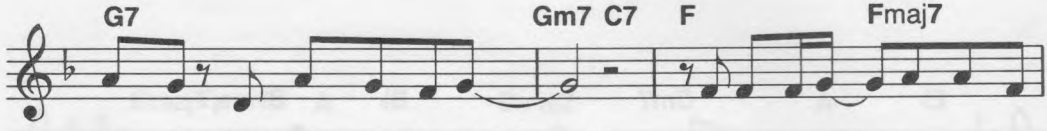
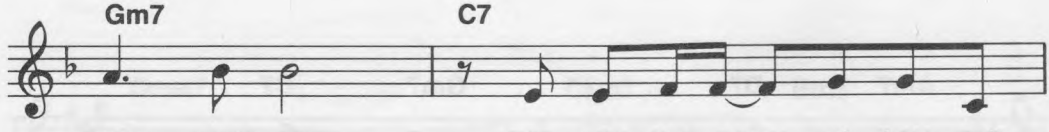

F♯m7 B7 D
are, I won - der why it's still so hard with - out you, E - ven
Amaj7 G♯m7 C♯7
now when I come shin - ing through, I swear I think of
F♯m7 B7 E7 A
you, and how I wish you knew e - ven now.
Dmaj7 A Dmaj7 A
E - ven now when I
Dmaj7 C♯m7 Bm7
nev - er hear your name, and the world has changed so much since you've been
Amaj7 Dmaj7
gone. E - ven now I still re - mem - ber and the

C♯m7 F♯m7 A B7
feel-ing's still the same, and this pain in-side of me goes on and
E7 B♭ B♭maj7
on e-ven now. E-ven now when I have come so
Am7 D7 Gm7 C7
far, I won-der where you are, I won-der why it's
E♭ Cm7 B♭ B♭maj7
still so hard with-out you, E-ven now when I come shin-ing
Am7 D7 Gm7 C7
through, I swear I think of you, and God, I wish you
F7 Em7 F7 B♭
knew___ some-how_____ e-ven now. _____

I WRITE THE SONGS

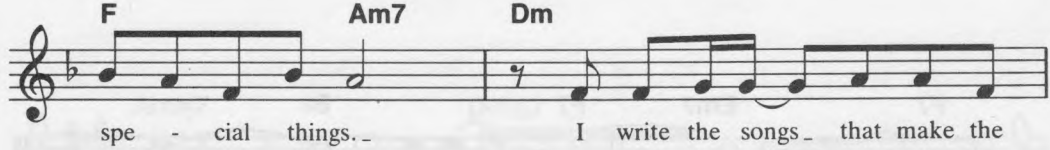
FLUTE
FULL 'N' MELLOW
Medium BALLAD

Words and Music by
BRUCE JOHNSTON

I've been a - live for - ev - er, _ and I wrote the ver - y first song. _
My home lies deep with - in you, _ and I've got my own place in your _

_ I put the words and the mel - o - dies to - geth - er, I am
soul. Now, when I look out _ through your _ eyes, _ I'm

mu - sic, and I write the songs. _
young again, even though I'm very old. _

I write the songs _ that make the



whole world sing. I write the songs _ of love and



spe - cial things. _ I write the songs _ that make the

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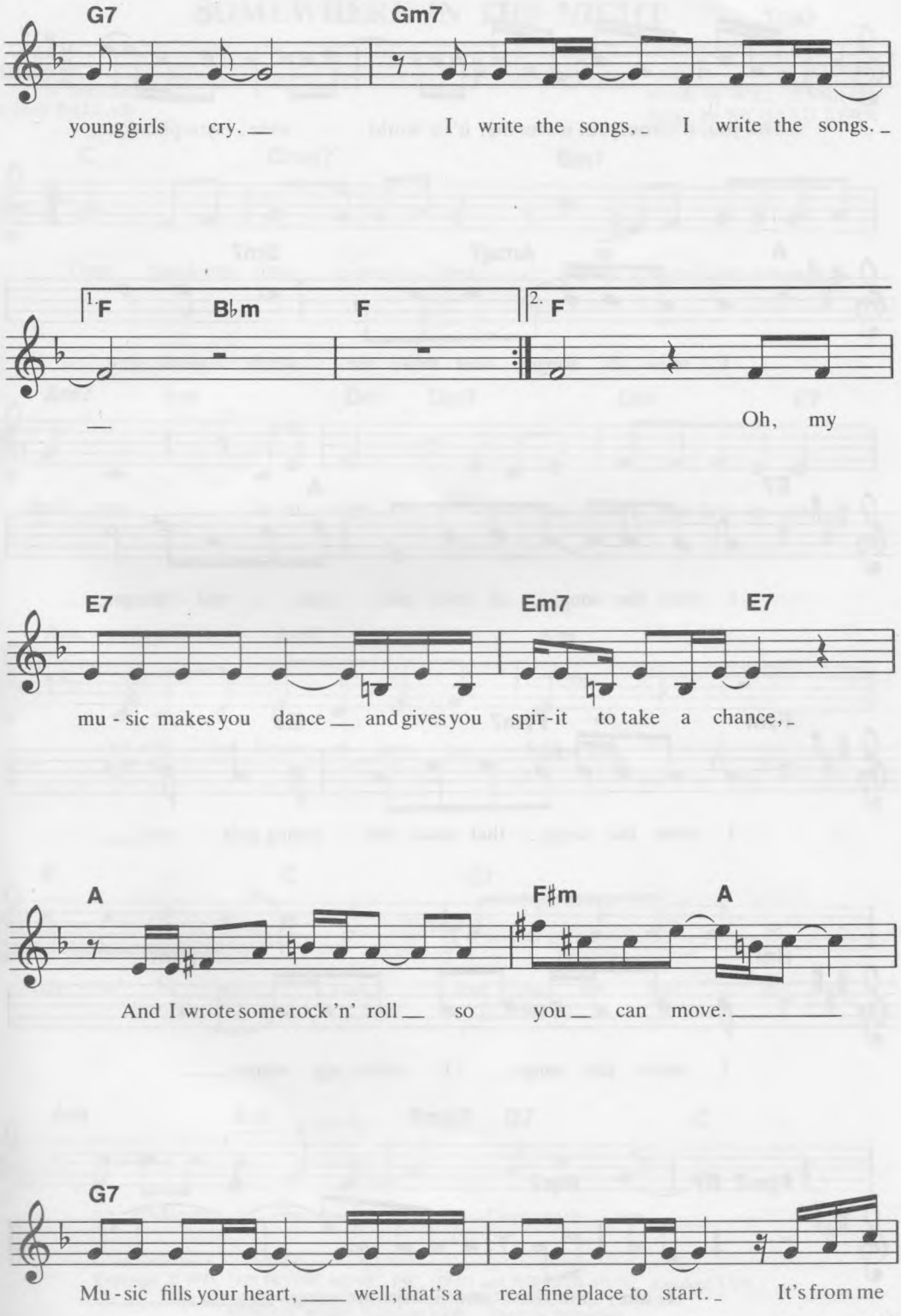
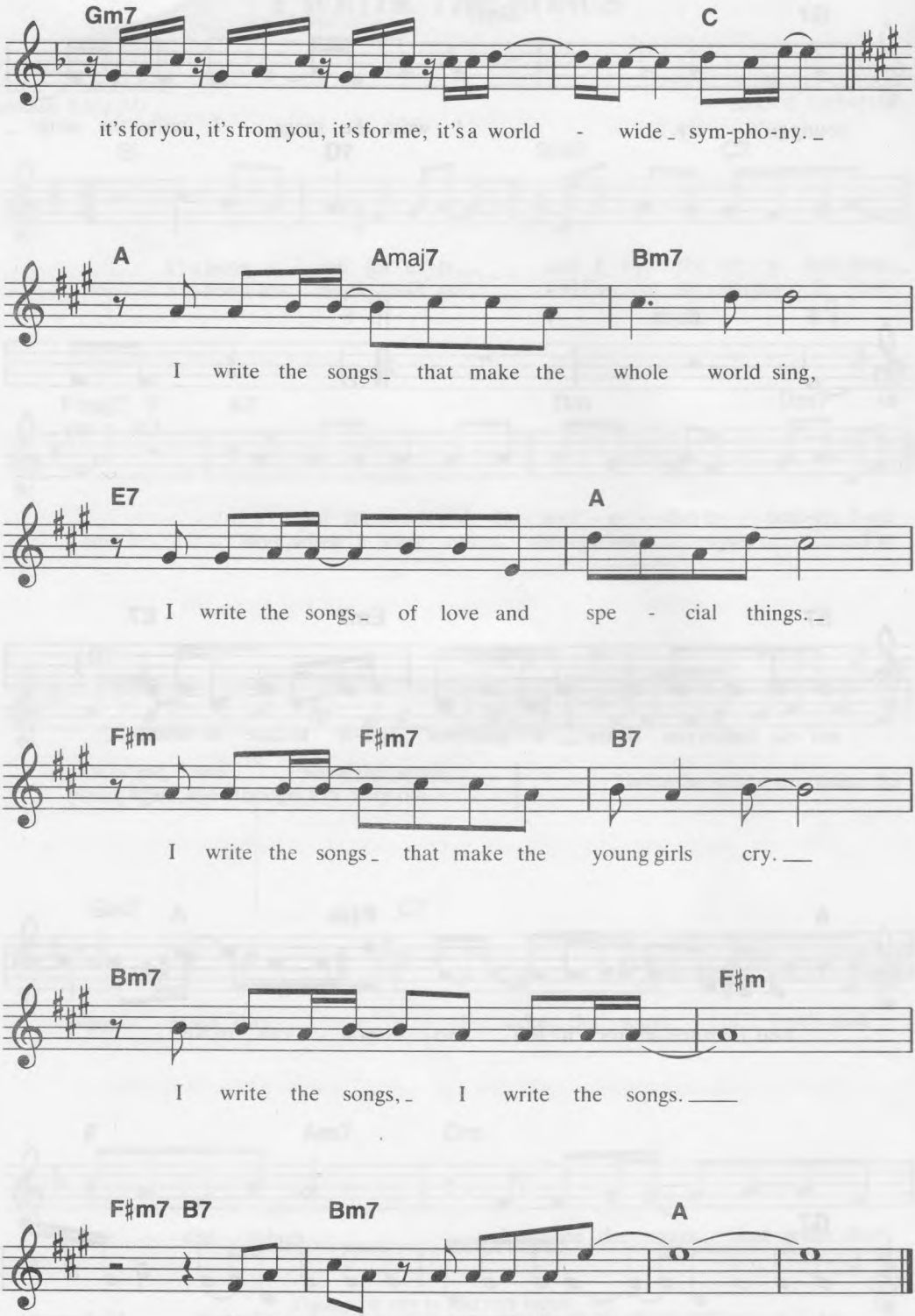
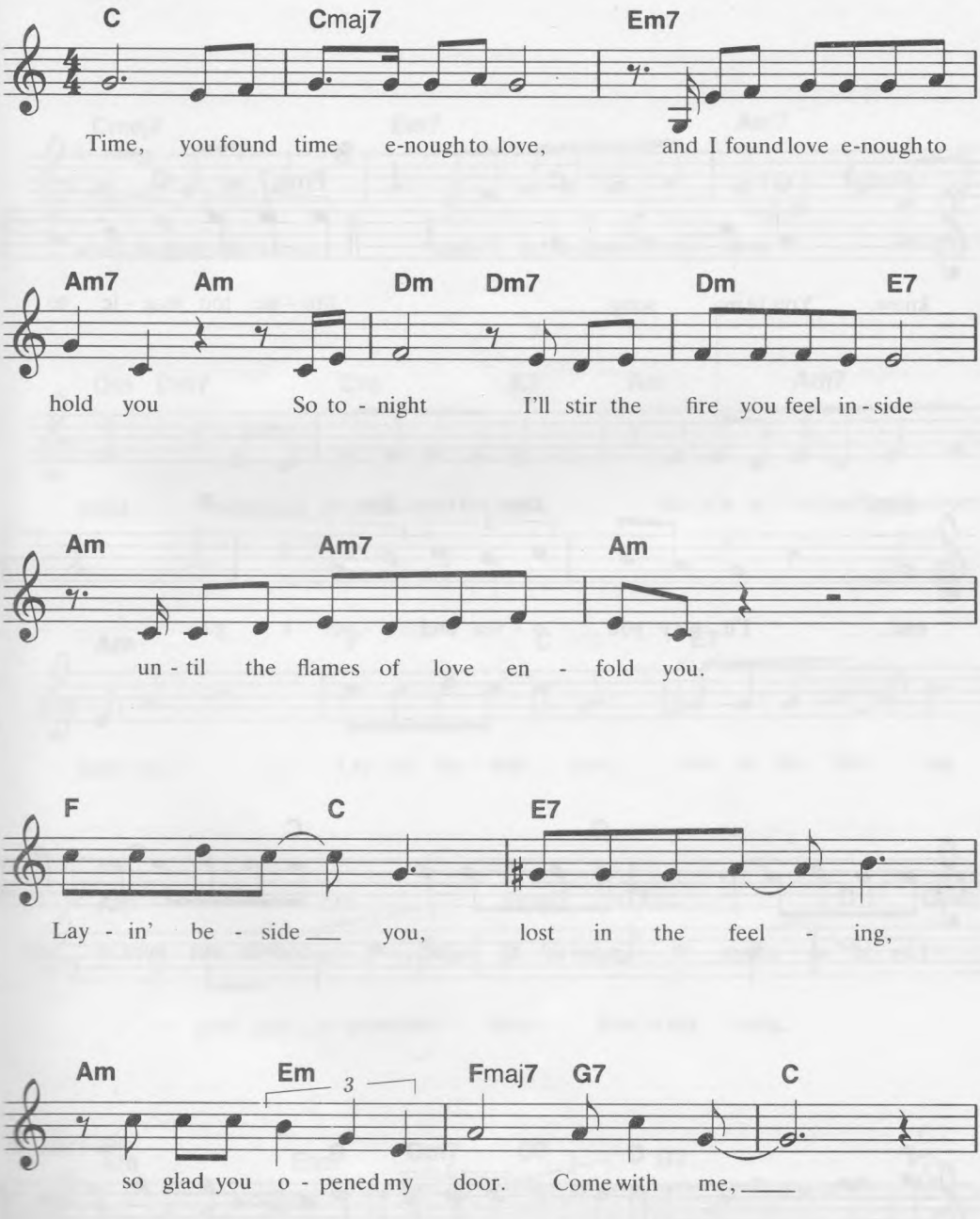

G7
Gm7
young girls cry.
I write the songs,
I write the songs.
1. F
B♭m
F
2. F
Oh, my
E7
Em7
E7
mu - sic makes you dance
and gives you spir - it to take a chance,
A
F♯m
A
And I wrote some rock 'n' roll
so you
can move.
G7
Mu - sic fills your heart,
well, that's a real fine place to start.
It's from me

Gm7
C
it's for you, it's from you, it's for me, it's a world - wide sym-pho-ny.
A
Amaj7
Bm7
I write the songs that make the whole world sing,
E7
A
I write the songs of love and spe - cial things.
F♯m
F♯m7
B7
I write the songs that make the young girls cry.
Bm7
F♯m
I write the songs, I write the songs.
F♯m7 B7
Bm7
A
I am mu-sic, and I write the songs.

SOMEWHERE IN THE NIGHT

CLARINET
FULL 'N' MELLOW
Medium BALLAD

Words by WILL JENNINGS
Music by RICHARD KERR

C Cmaj7 Em7
Time, you found time e-nough to love, and I found love e-nough to
Am7 Am Dm Dm7 Dm E7
hold you So to - night I'll stir the fire you feel in - side
Am Am7 Am
un - til the flames of love en - fold you.
F C E7
Lay - in' be - side you, lost in the feel - ing,
Am Em 3 Fmaj7 G7 C
so glad you o - pened my door. Come with me,

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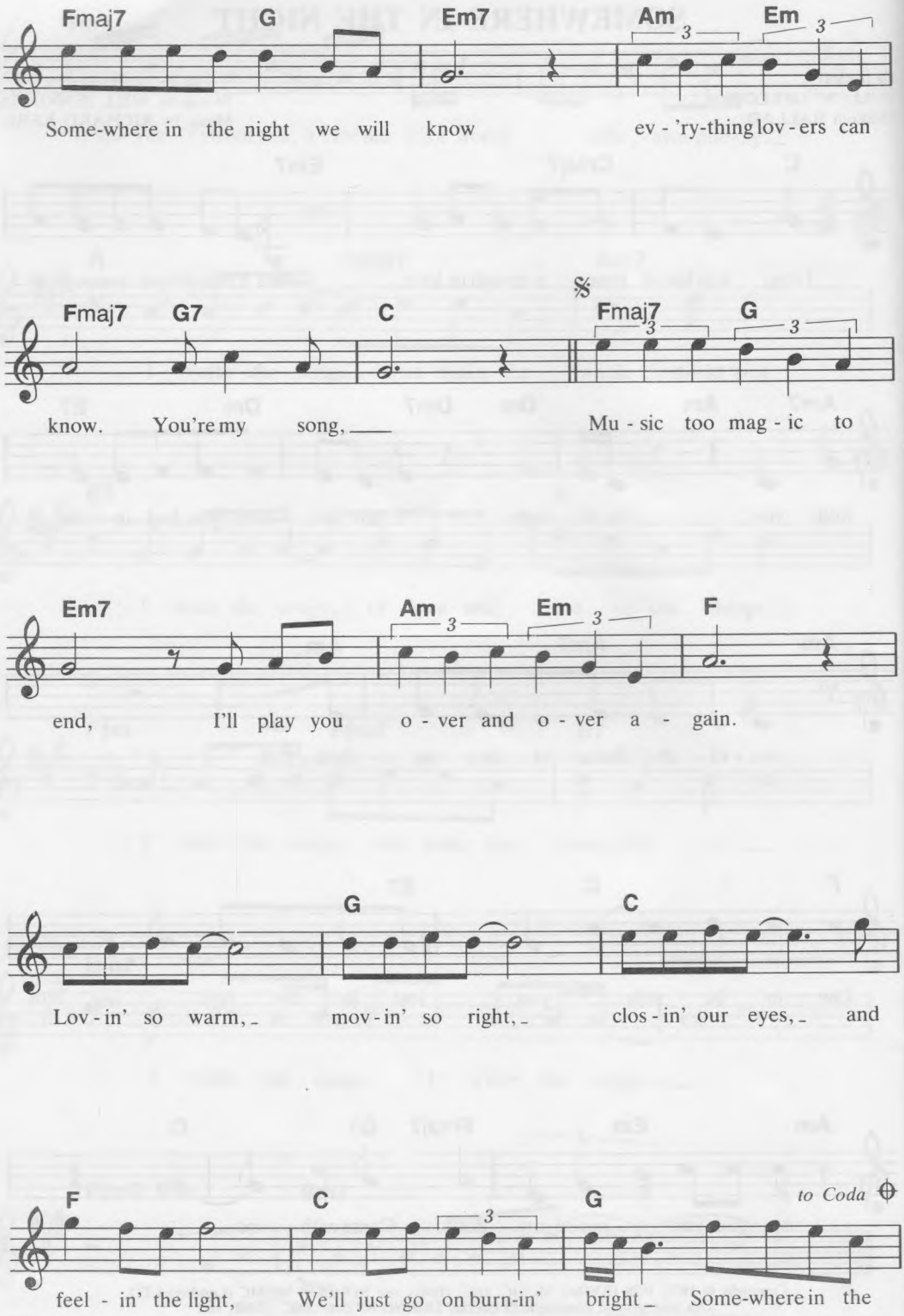
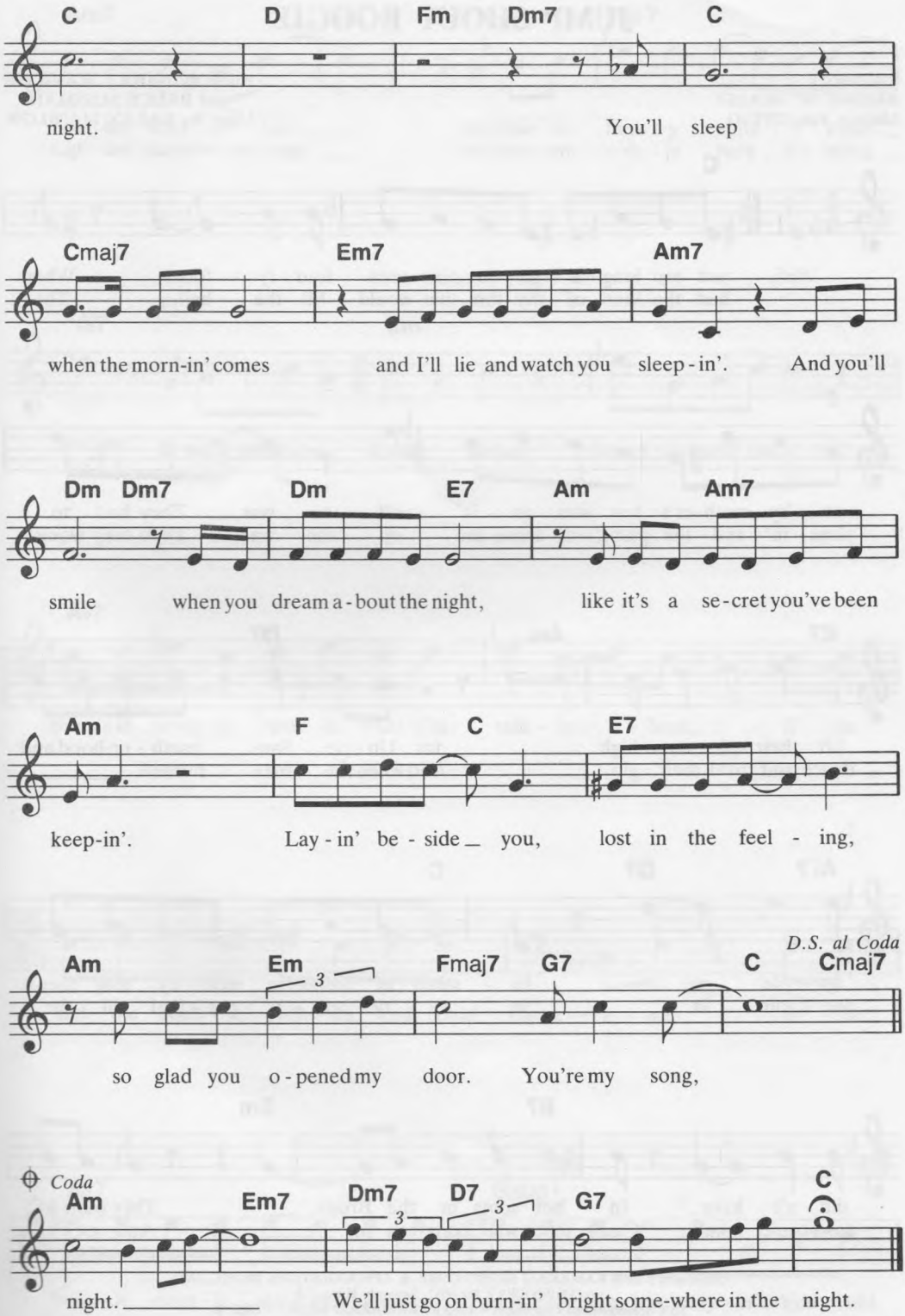
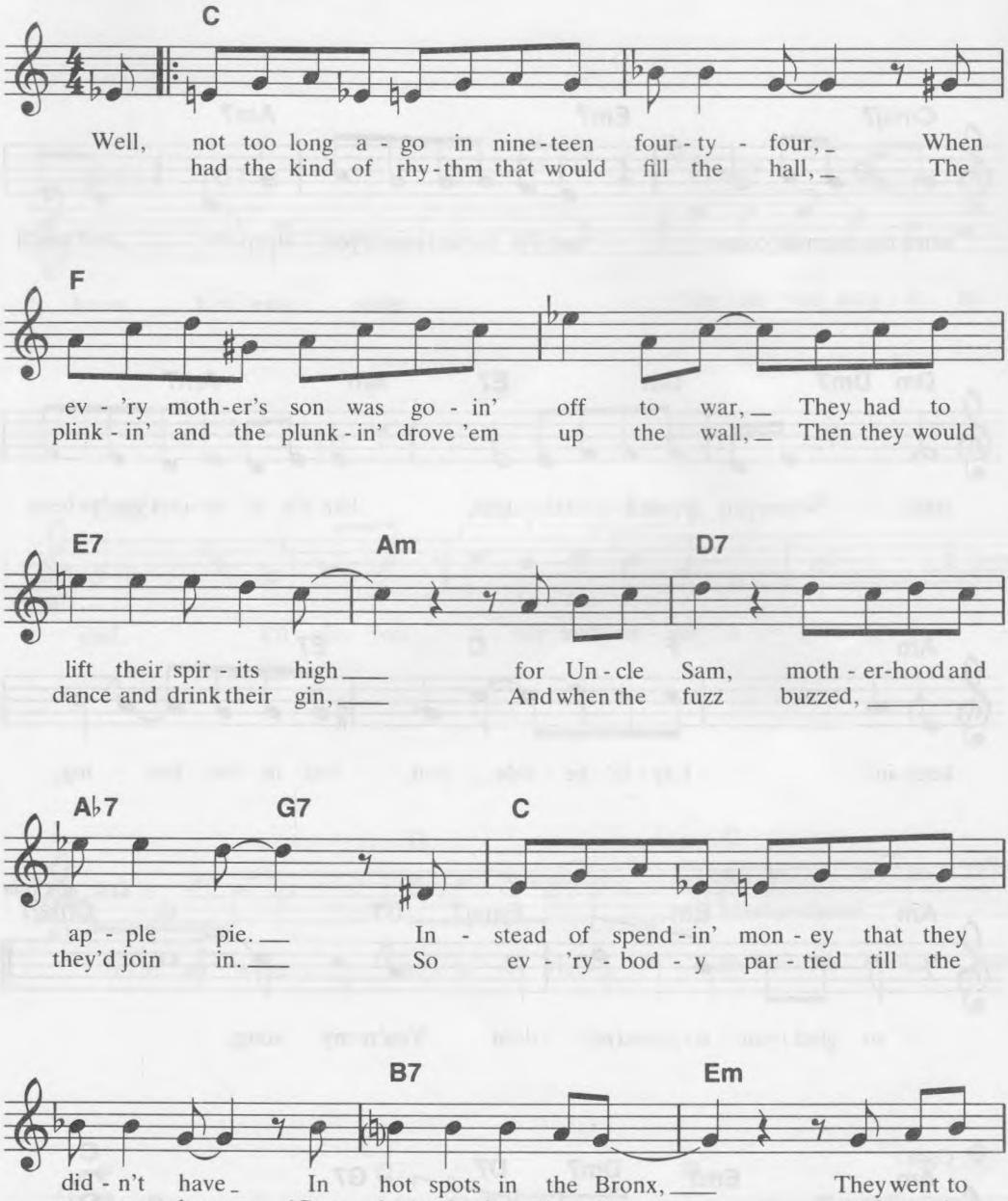

Fmaj7 G Em7 Am Em
Some-where in the night we will know ev - 'ry-thing lov - ers can
Fmaj7 G7 C Fmaj7 G
know. You're my song, Mu - sic too mag - ic to
Em7 Am Em F
end, I'll play you o - ver and o - ver a - gain.
G C
Lov - in' so warm, mov - in' so right, clos - in' our eyes, and
F C G to Coda
feel - in' the light, We'll just go on burn-in' bright Some-where in the

C D Fm Dm7 C
night. You'll sleep
Cmaj7 Em7 Am7
when the morn-in' comes and I'll lie and watch you sleep - in'. And you'll
Dm Dm7 Dm E7 Am Am7
smile when you dream a - bout the night, like it's a se - cret you've been
Am F C E7
keep-in'. Lay - in' be - side you, lost in the feel - ing,
D.S. al Coda
Am Em 3 Fmaj7 G7 C Cmaj7
so glad you o - pened my door. You're my song,
Coda
Am Em7 Dm7 3 D7 3 G7 C
night. We'll just go on burn-in' bright some-where in the night.

JUMP SHOUT BOOGIE

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast SWING

Words by BARRY MANILOW
and BRUCE SUSSMAN
Music by BARRY MANILOW

C
Well, not too long a - go in nine - teen four - ty - four, When
had the kind of rhy - thm that would fill the hall, The
F
ev - 'ry moth - er's son was go - in' off to war, They had to
plink - in' and the plunk - in' drove 'em up the wall, Then they would
E7
Am
D7
lift their spir - its high for Un - cle Sam, moth - er-hood and
dance and drink their gin, And when the fuzz buzzed,
A♭7
G7
C
ap - ple pie. In - stead of spend - in' mon - ey that they
they'd join in. So ev - 'ry - bod - y par - tied till the
B7
Em
did - n't have In hot spots in the Bronx, They went to
cows came home 'Cause that's what boog - ie's for, And ev - 'ry

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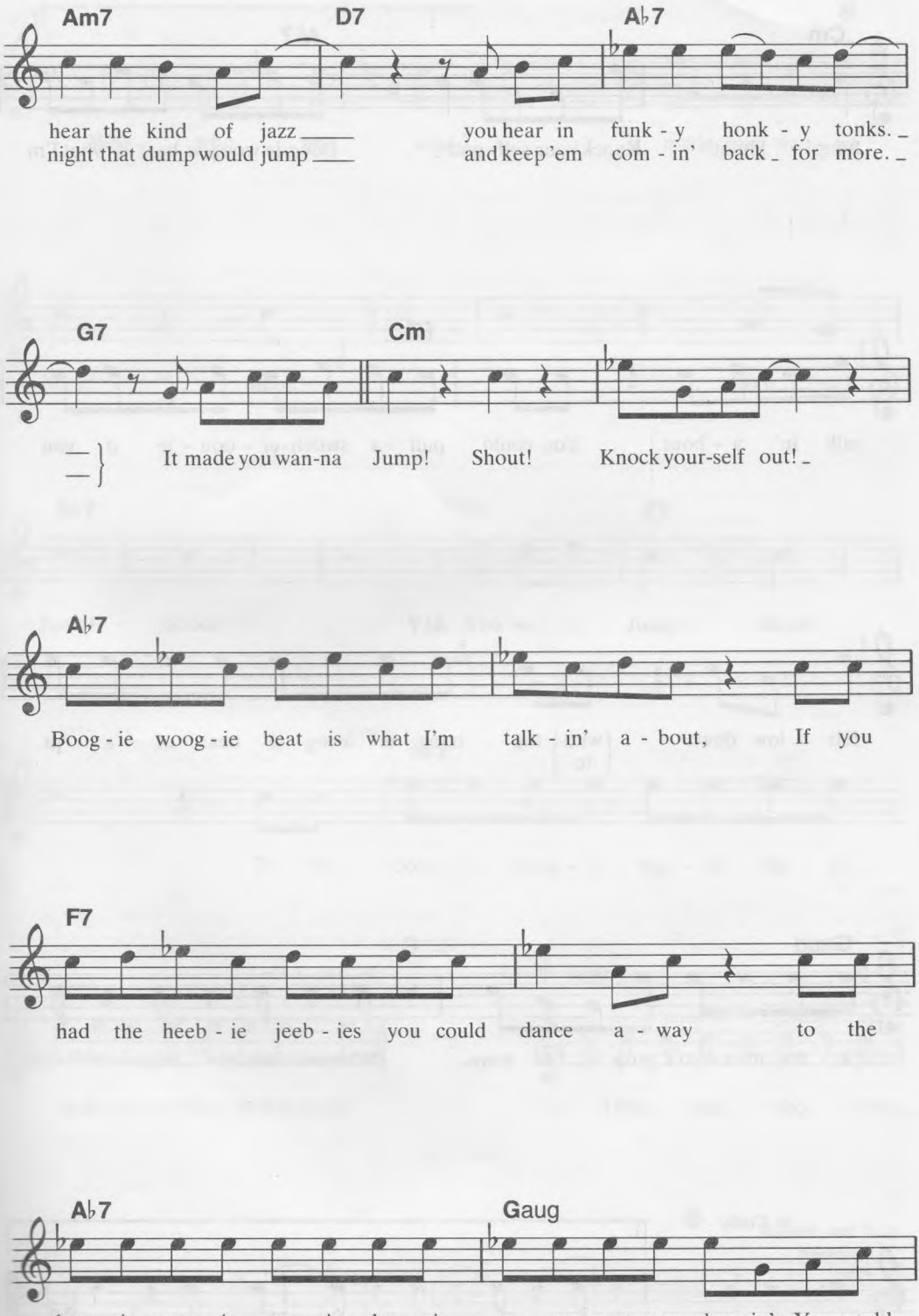
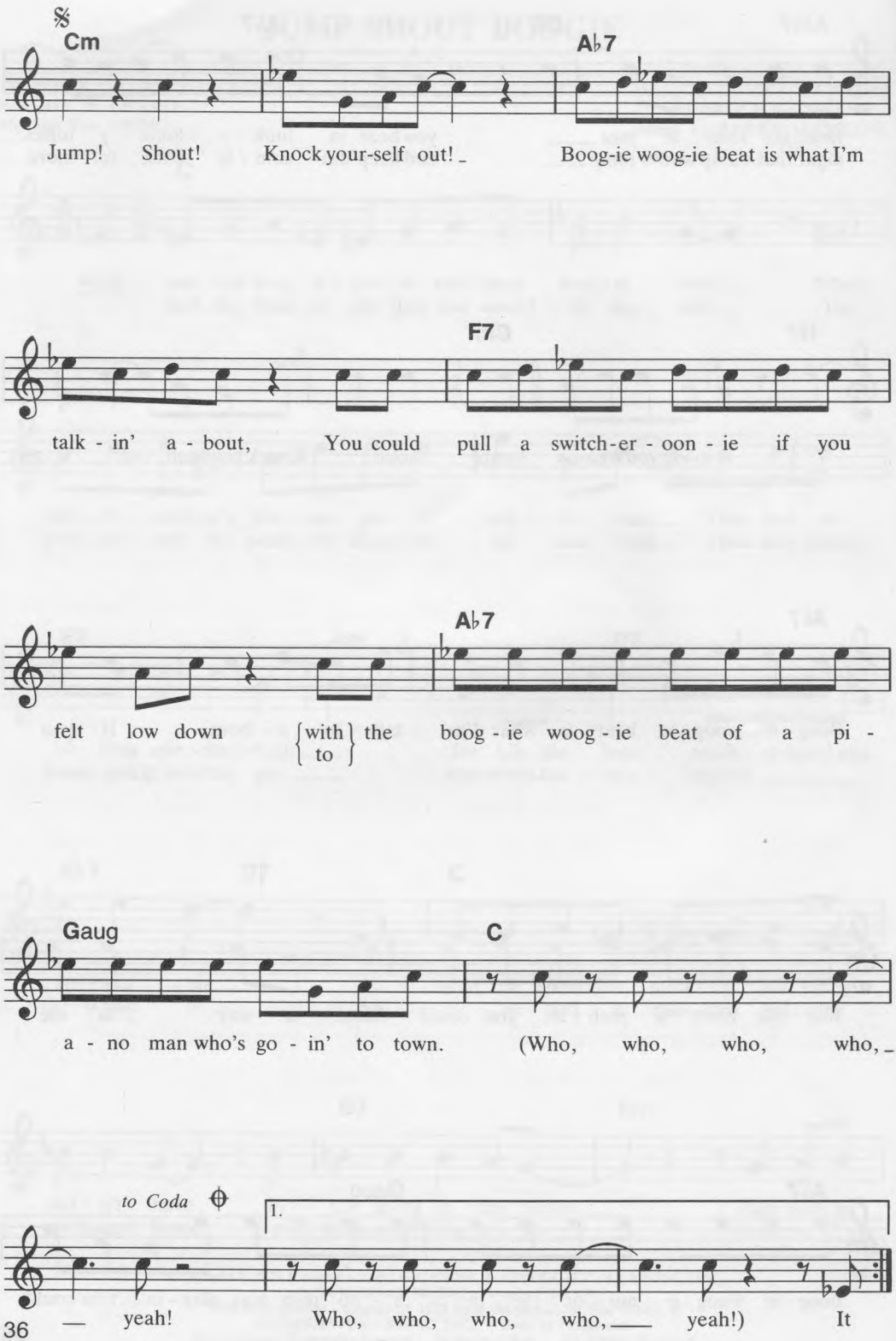
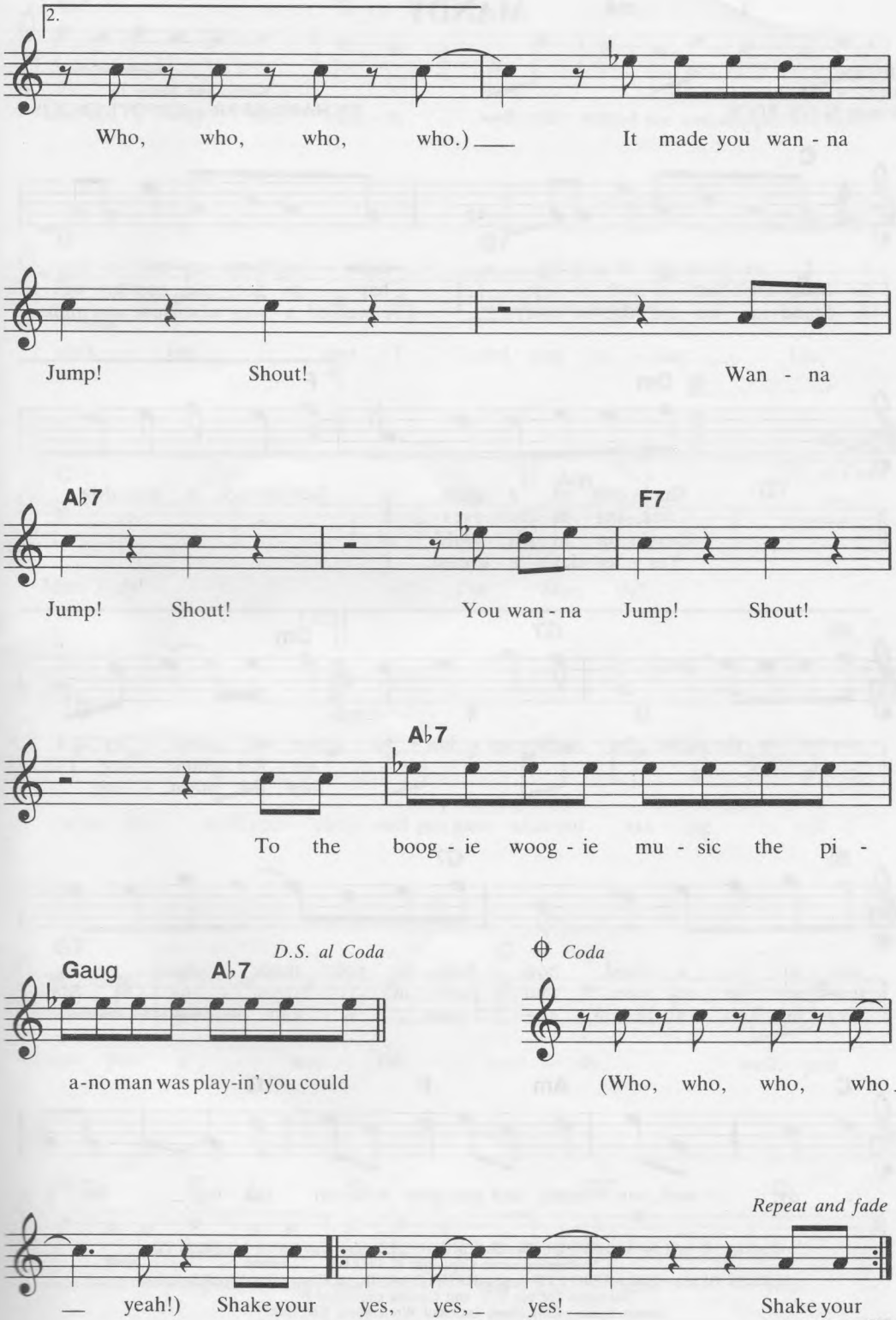
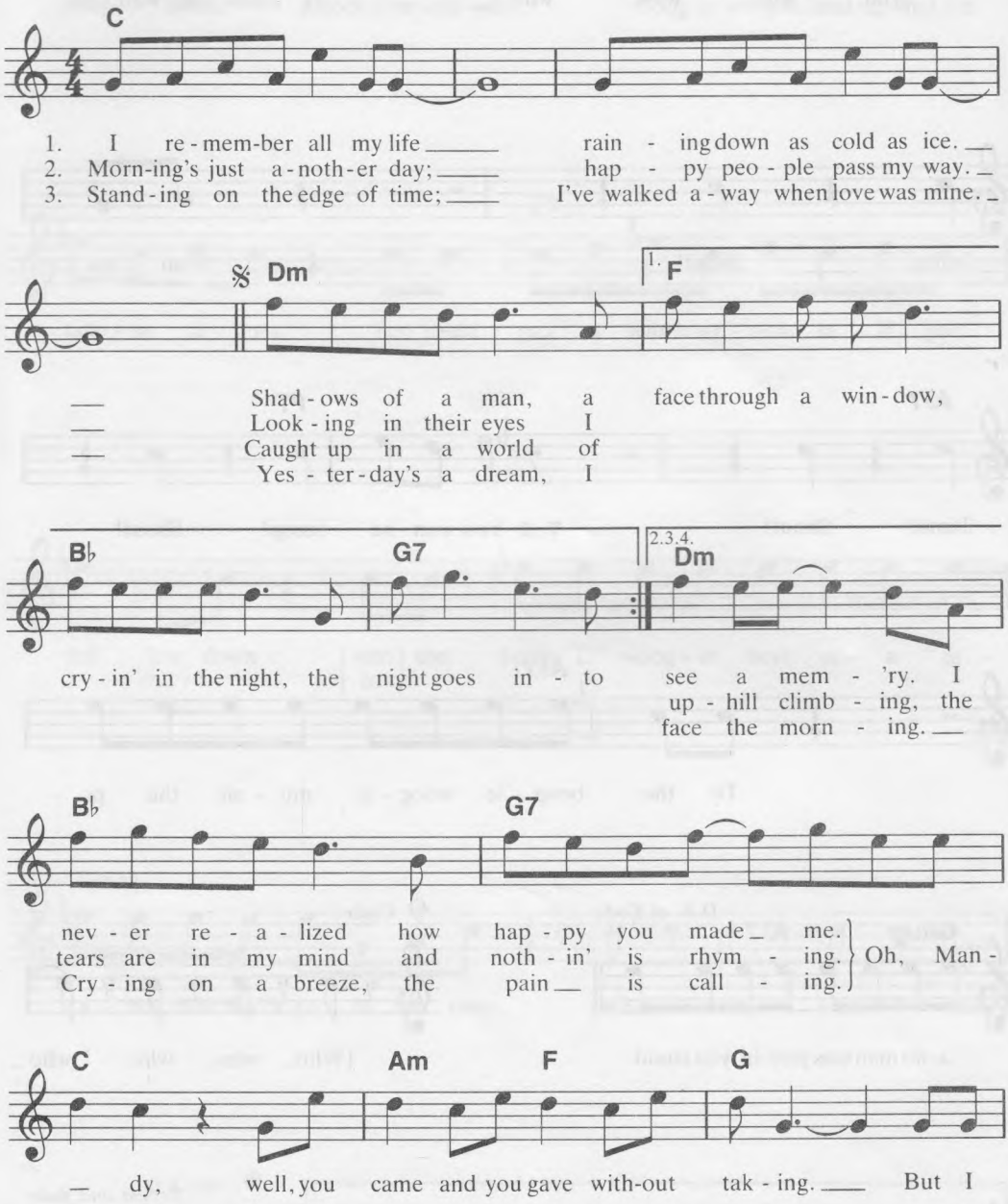

Am7
D7
A♭7
hear the kind of jazz
night that dump would jump
you hear in funk - y honk - y tonks.
and keep 'em com - in' back for more.
G7
Cm
It made you wan-na Jump! Shout! Knock your-self out!
A♭7
Boog - ie woog - ie beat is what I'm talk - in' a - bout, If you
F7
had the heeb - ie jeeb - ies you could dance a - way to the
A♭7
Gaug
boog - ie woog - ie mu - sic the pi - a - no man was play - in'. You could

Cm
Ab7
Jump! Shout! Knock your-self out! _ Boog-ie woog-ie beat is what I'm
F7
talk - in' a - bout, You could pull a switch-er - oon - ie if you
Ab7
felt low down {with / to} the boog - ie woog - ie beat of a pi -
Gaug
C
a - no man who's go - in' to town. (Who, who, who, who, _
to Coda
1.
— yeah! Who, who, who, who, ___ yeah!) It

2.
Who, who, who, who.) It made you wan - na
Jump! Shout! Wan - na
A♭7
F7
Jump! Shout! You wan - na Jump! Shout!
A♭7
To the boog - ie woog - ie mu - sic the pi -
D.S. al Coda
Gaug
A♭7
a-no man was play-in' you could
Coda
(Who, who, who, who
Repeat and fade
yeah!) Shake your yes, yes, yes! Shake your

MANDY

ORGAN
FULL 'N' MELLOW
Medium SLOW ROCK

Words and Music by
RICHARD KERR and SCOTT ENGLISH

C
1. I re-mem-ber all my life rain - ing down as cold as ice.
2. Morn-ing's just a-noth-er day; hap - py peo - ple pass my way.
3. Stand-ing on the edge of time; I've walked a-way when love was mine.
𝄋 Dm
1. F
Shad-ows of a man, a face through a win-dow,
Look-ing in their eyes I
Caught up in a world of
Yes-ter-day's a dream, I
B♭
G7
2.3.4. Dm
cry-in' in the night, the night goes in - to see a mem - 'ry. I
up - hill climb - ing, the
face the morn - ing.
B♭
G7
nev - er re - a - lized how hap - py you made me.
tears are in my mind and noth - in' is rhym - ing.
Cry - ing on a breeze, the pain is call - ing.
Oh, Man -
C
Am
F
G
- dy, well, you came and you gave with-out tak - ing. But I

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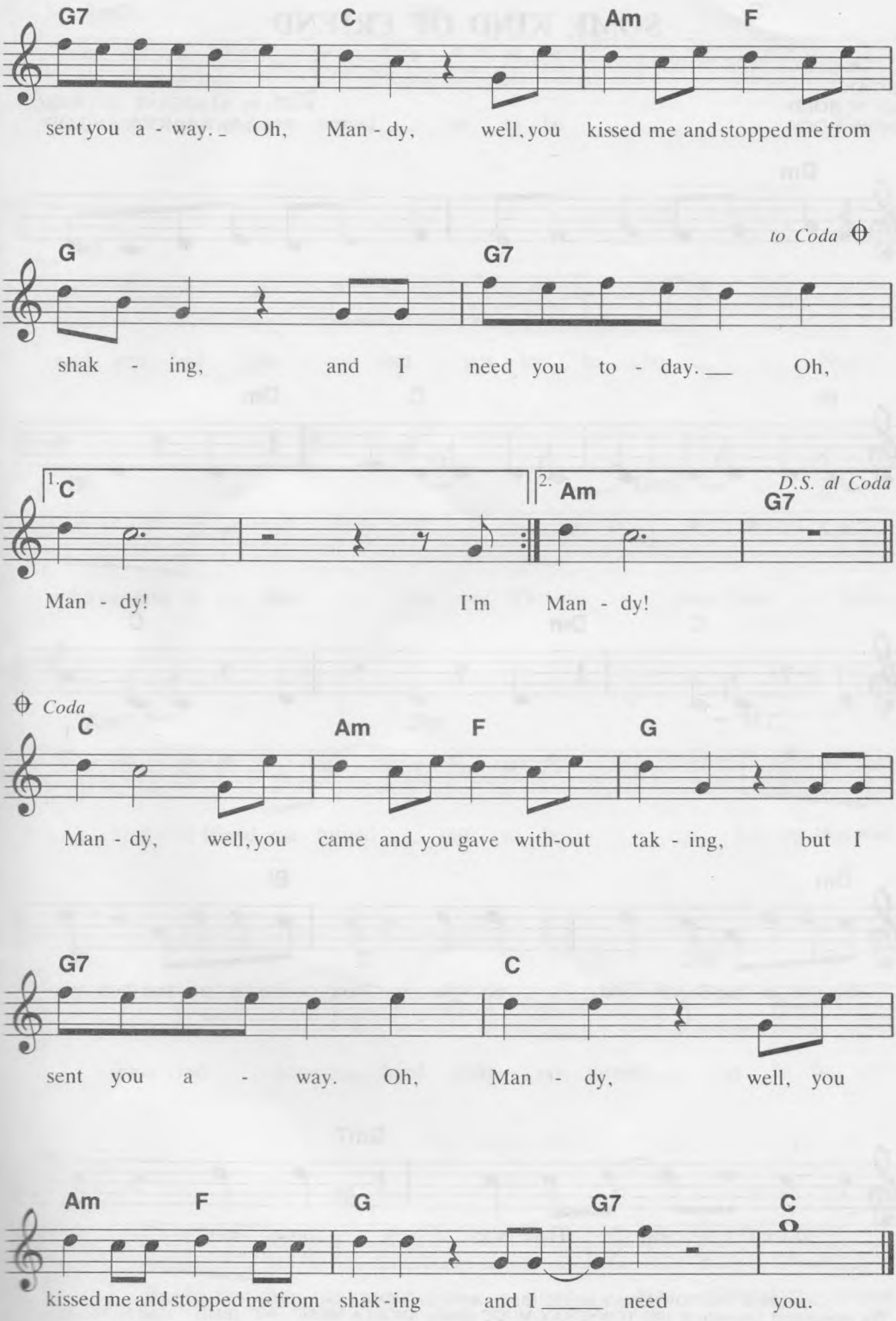
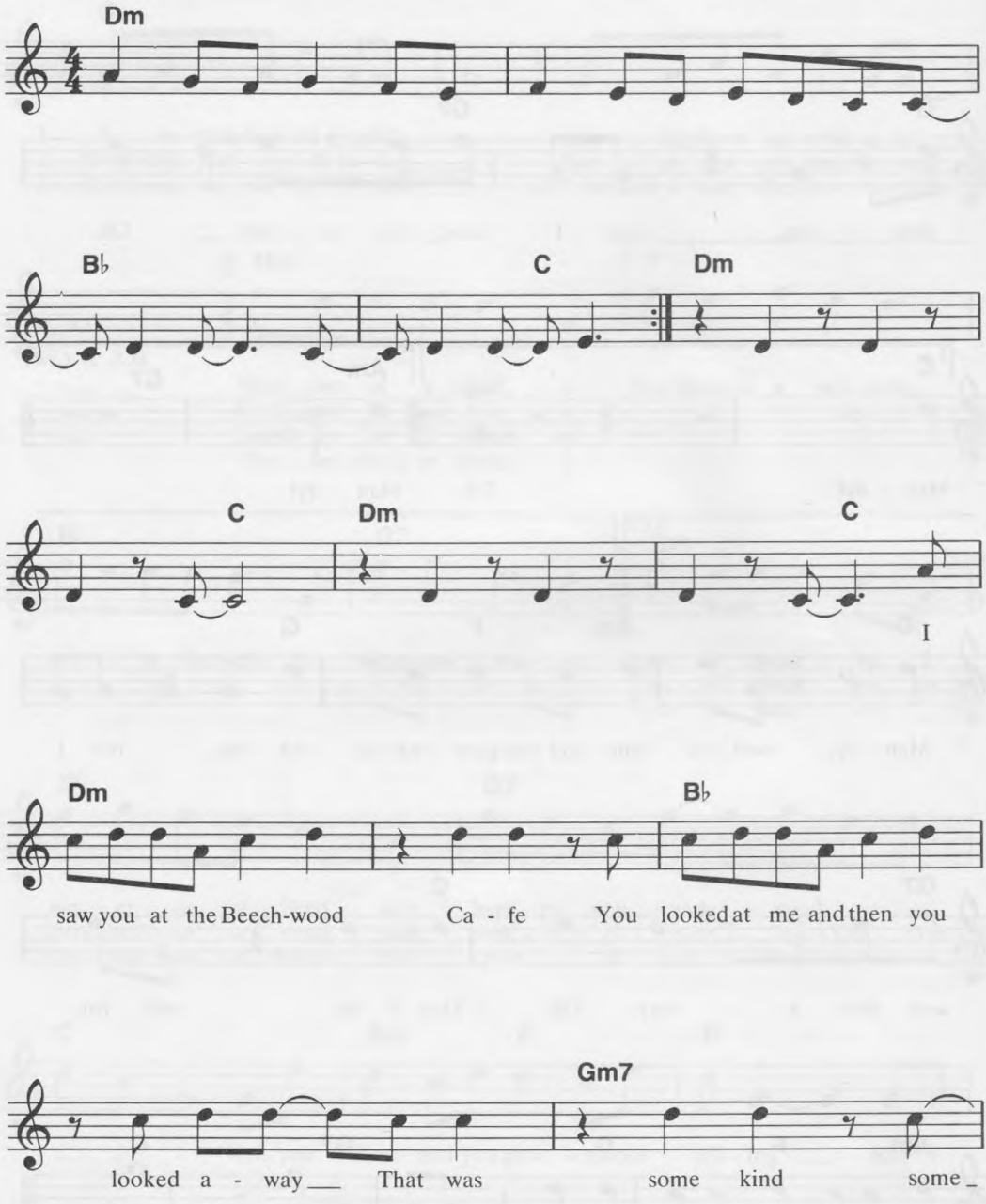

G7 C Am F
sent you a - way. Oh, Man - dy, well, you kissed me and stopped me from
to Coda
G G7
shak - ing, and I need you to - day. Oh,
1. C 2. Am G7 D.S. al Coda
Man - dy! I'm Man - dy!
Coda
C Am F G
Man - dy, well, you came and you gave with-out tak - ing, but I
G7 C
sent you a - way. Oh, Man - dy, well, you
Am F G G7 C
kissed me and stopped me from shak - ing and I need you.

SOME KIND OF FRIEND

ORGAN
BIG 'N' BOLD
Medium ROCK

Words by ADRIENNE ANDERSON
Music by BARRY MANILOW

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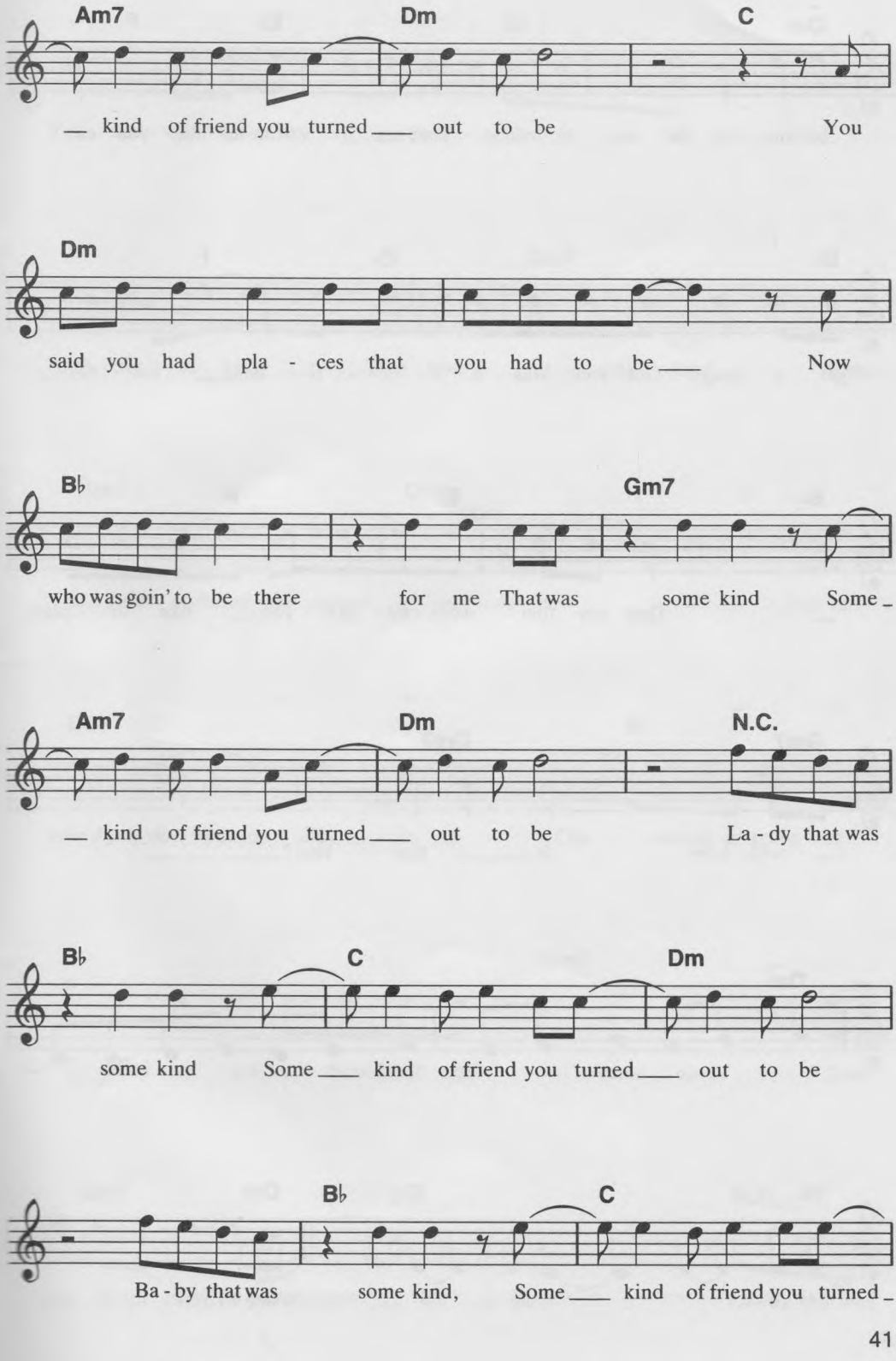
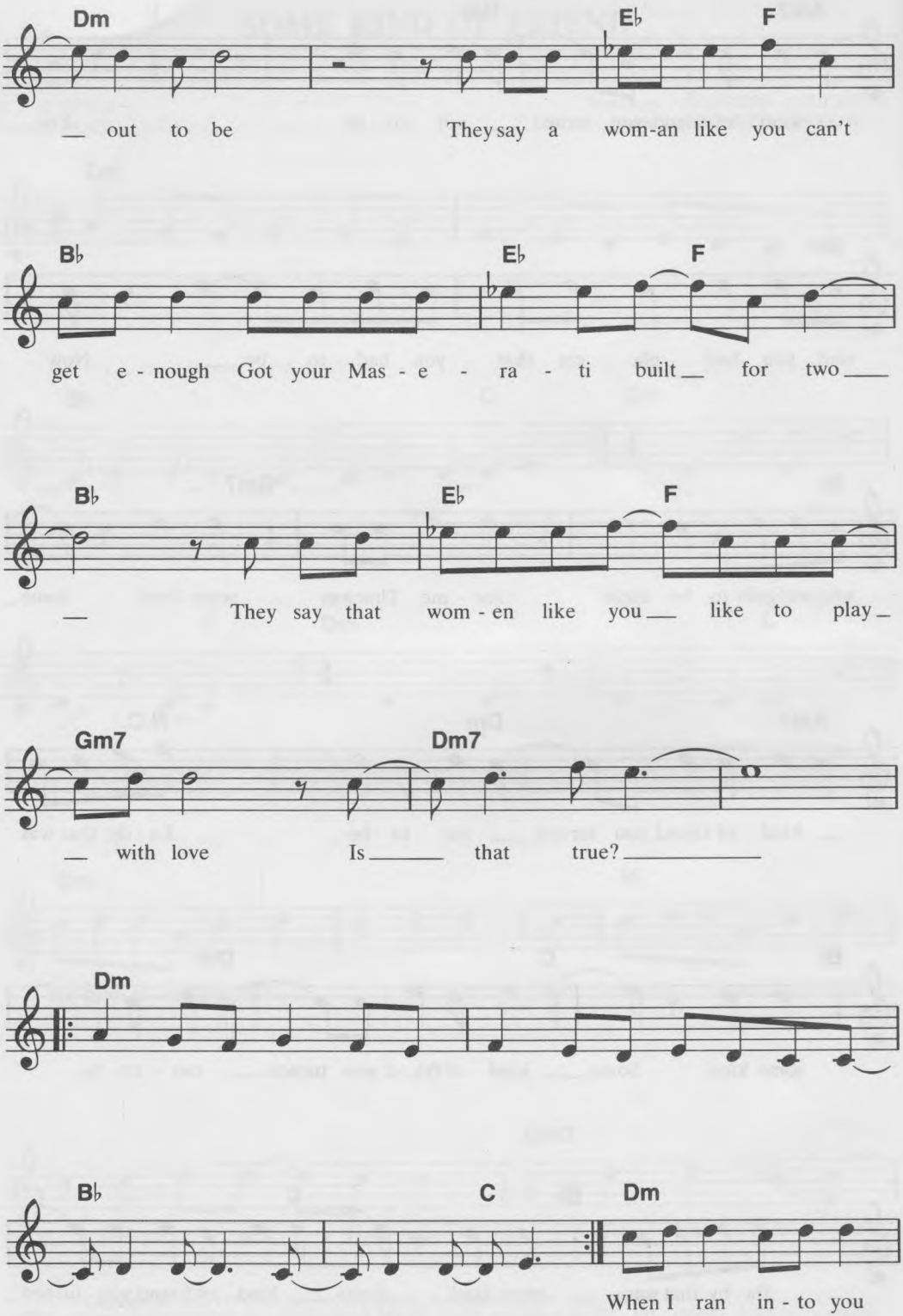
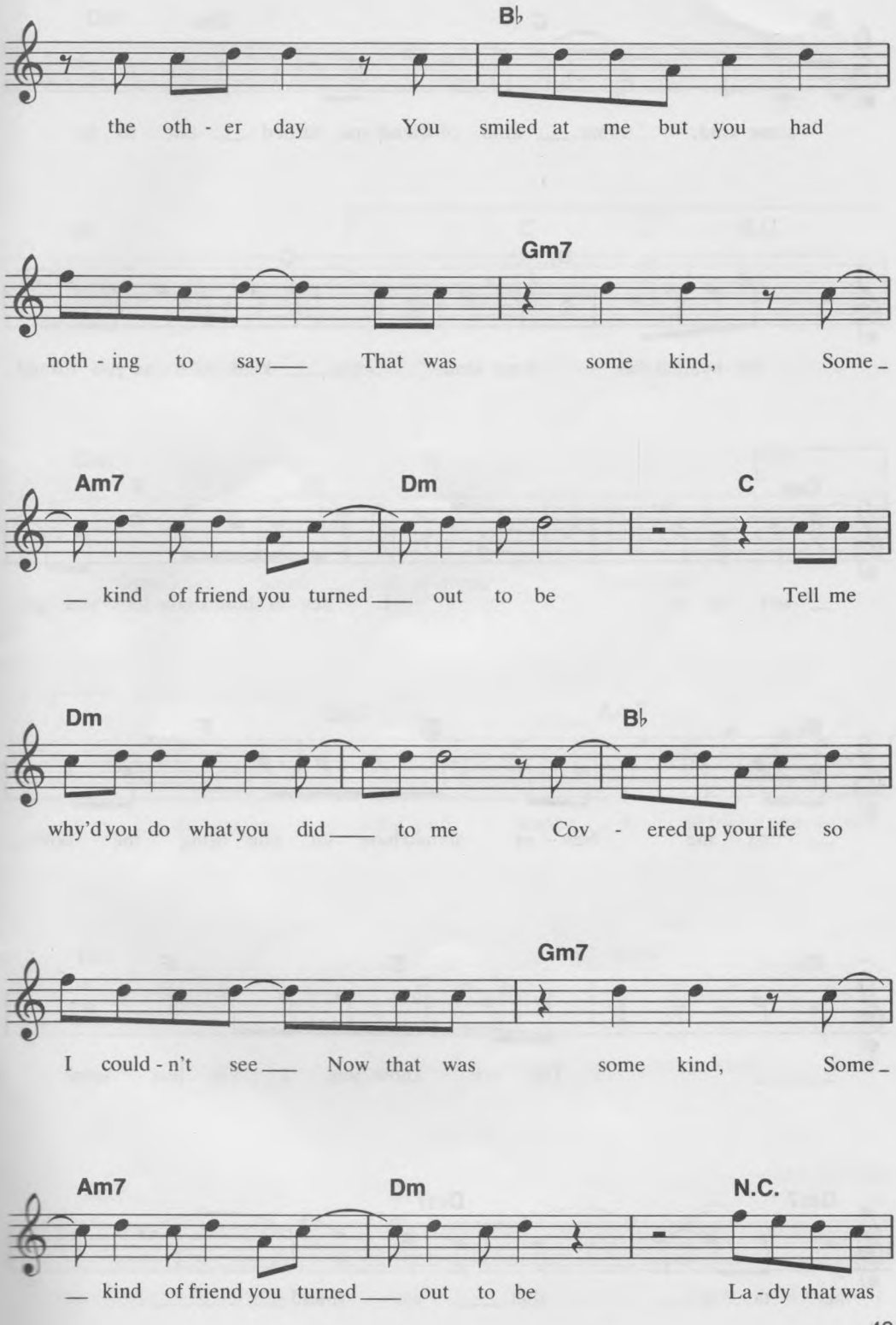
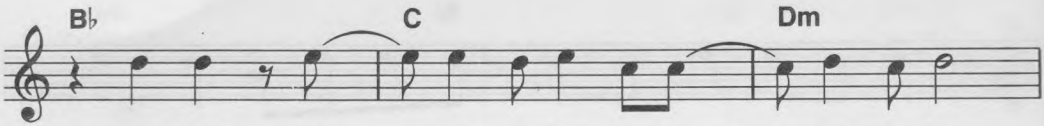
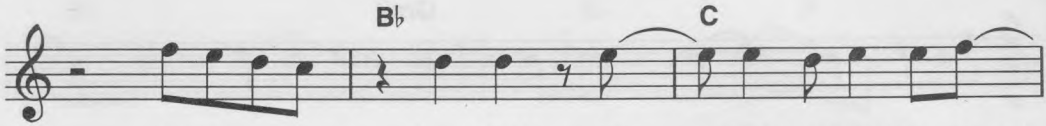
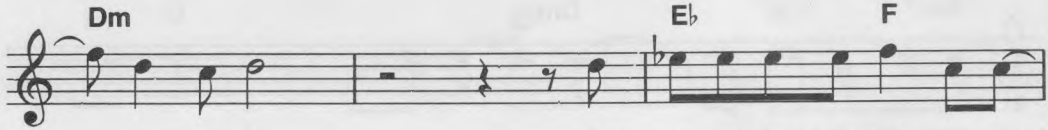

Am7
Dm
C
kind of friend you turned out to be You
Dm
said you had pla - ces that you had to be Now
B♭
Gm7
who was goin' to be there for me That was some kind Some
Am7
Dm
N.C.
kind of friend you turned out to be La - dy that was
B♭
C
Dm
some kind Some kind of friend you turned out to be
B♭
C
Ba - by that was some kind, Some kind of friend you turned

Dm
E♭
F
__ out to be They say a wom-an like you can't
B♭
E♭
F
get e - nough Got your Mas - e - ra - ti built__ for two____
B♭
E♭
F
__ They say that wom - en like you___ like to play_
Gm7
Dm7
__ with love Is_____ that true?_____
Dm
B♭
C
Dm
When I ran in - to you

B♭
the oth - er day You smiled at me but you had
Gm7
noth - ing to say___ That was some kind, Some_
Am7
Dm
C
__ kind of friend you turned___ out to be Tell me
Dm
B♭
why'd you do what you did___ to me Cov - ered up your life so
Gm7
I could - n't see___ Now that was some kind, Some_
Am7
Dm
N.C.
__ kind of friend you turned___ out to be La - dy that was

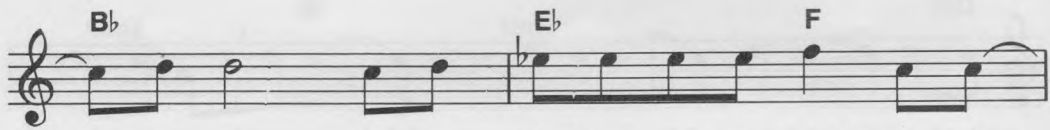
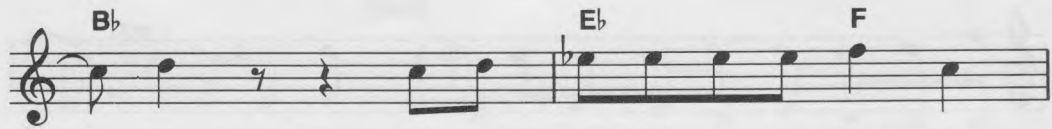


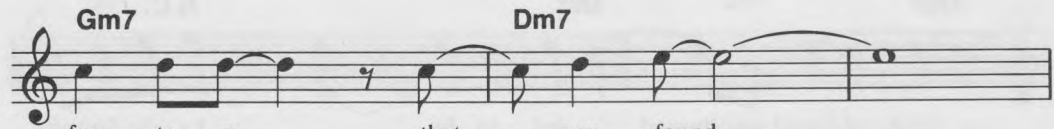
some kind, Some ___ kind of friend you turned ___ out to be

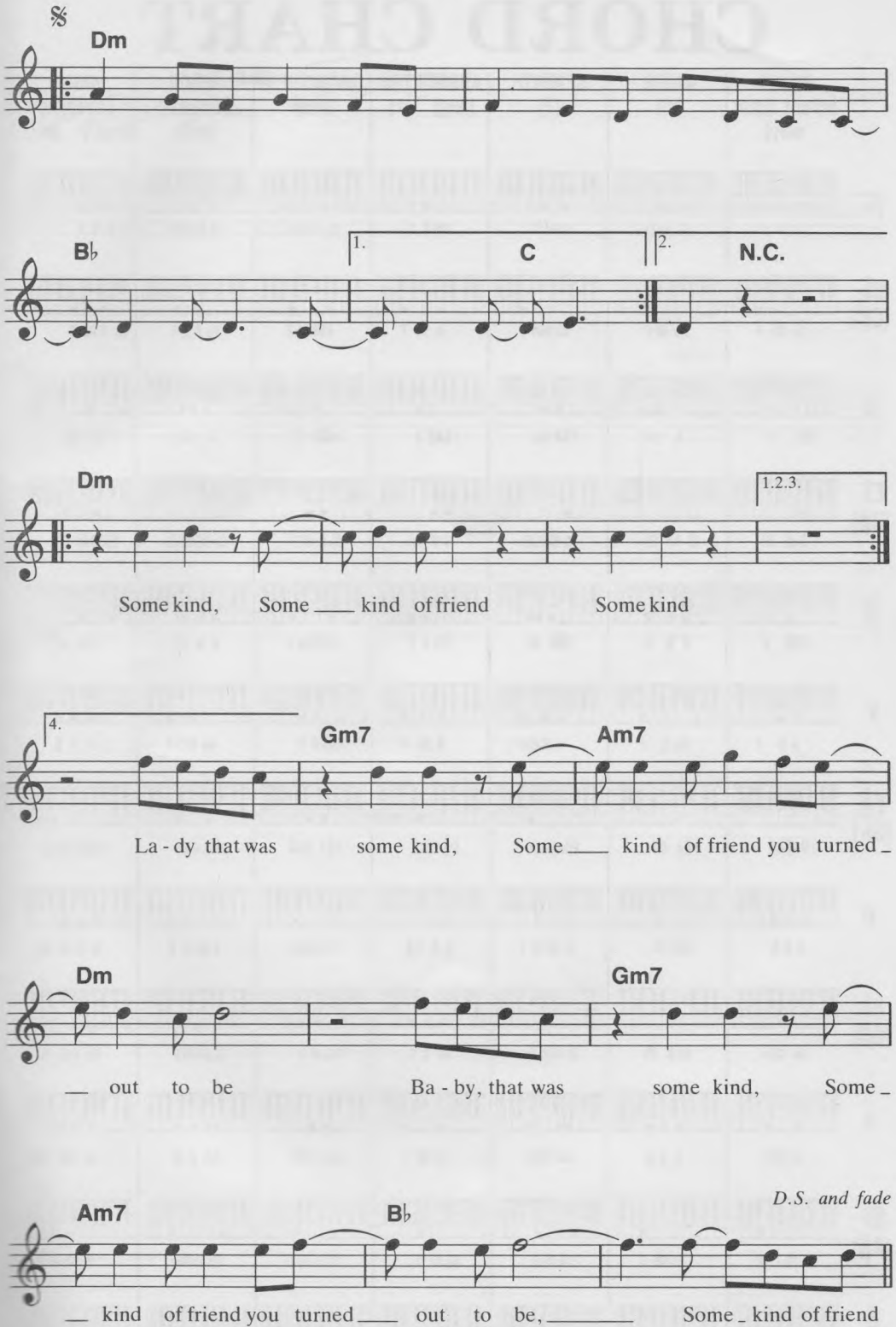


Ba - by, that was some kind, Some ___ kind of friend you turned _

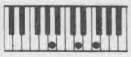
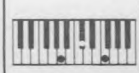


__ out to be I nev - er should have let you get _

__ to me Nev - er should have let you bring me down _

_____ Did - n't know that I was just some



fan - ta - sy ___ that ___ you found _____

Dm
B♭
1.
C
2.
N.C.
Dm
1.2.3.
Some kind, Some ___ kind of friend Some kind
4.
Gm7
Am7
La - dy that was some kind, Some ___ kind of friend you turned _
Dm
Gm7
___ out to be Ba - by, that was some kind, Some _
D.S. and fade
Am7
B♭
___ kind of friend you turned ___ out to be, _____ Some _ kind of friend

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	 A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	 A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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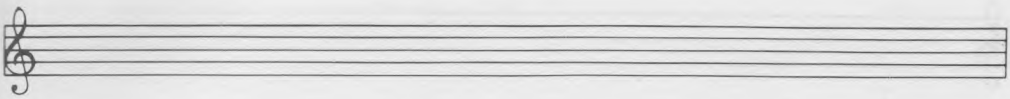

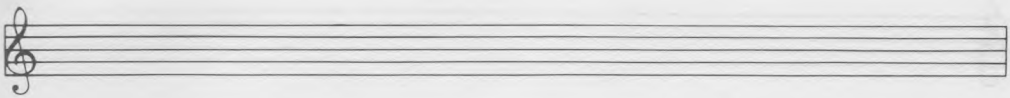

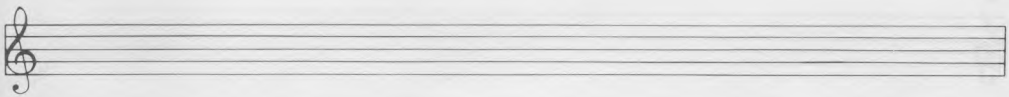

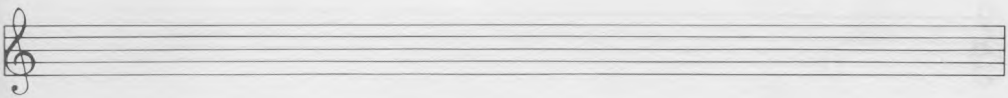

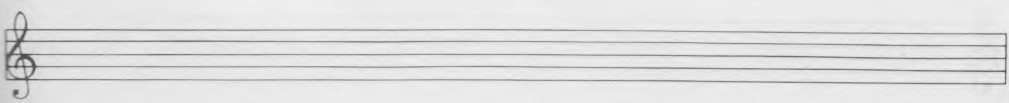

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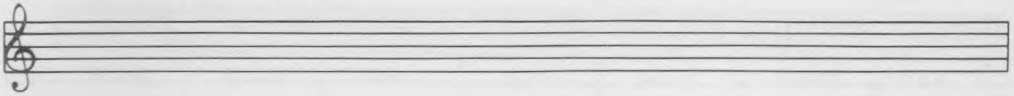

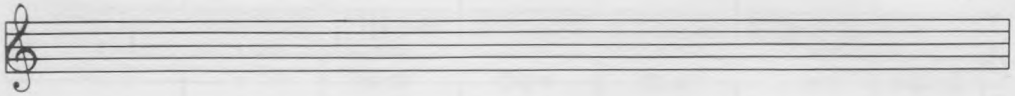

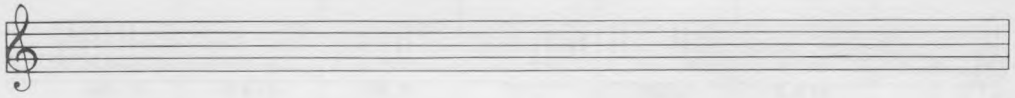

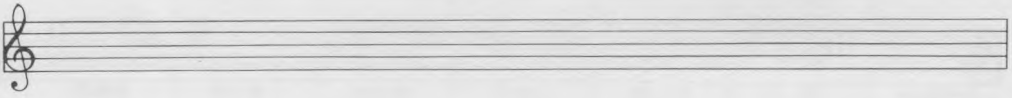

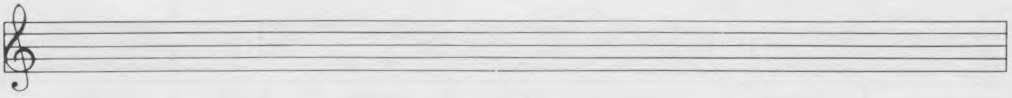

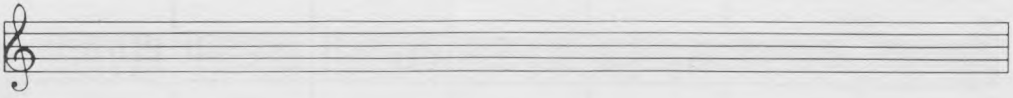

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DAYBREAK

EVEN NOW

SOMEWHERE IN THE NIGHT

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and more

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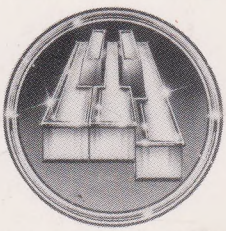

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